

JOSH JOHN

PHOTOGRAPHER

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EXHIBITIONS

“Three Hundred Years Under Our Feet” Solo exhibition, The Theatre Gallery, Chipping Norton.

“Illuminate” Portsmouth Grad Show, The Rag Factory, Brick Lane, London.

“Illuminate” Portsmouth Grad show, Eldon Building, Portsmouth.

“Southsea Flower Power Festival” - Bonzo Gallery, Southsea.

“Pop-Up Portsmouth” Street pop-up exhibition, Portsmouth Guildhall.

QUALIFICATIONS AND EDUCATION

2009 - 2012 • University of Portsmouth
Photography BA: First class

2008 - 2009 • University of Portsmouth
Foundation in Fine Art and Design: Merit grade

2006 - 2008 • Chipping Norton School - A Levels
Art with Design and Drama

2004 - 2006 • Chipping Norton School - 9 GCSE's

EXPERIENCE

FREELANCE PHOTOGRAPHY AND FILM PRODUCTION - 2012 - PRESENT

Image creation and post production in accordance to set briefs and client needs, specialising in Lifestyle and Still Life.

SWOON EDITIONS - PHOTOGRAPHER AND VIDEOGRAPHER, INDIA - 06/15 - 03/16

Taking control of all photographic operations in India, producing crisp product photography, rich lifestyle work and engaging video content.

INTERIOR ADDICT - HEAD PHOTOGRAPHER AND VIDEOGRAPHER - 11/14 - 5/15

Undertaking all photographic duties from conception of creative briefs through image creation to final edit for all promotional material.

LIGHTING ASSISTANT - 2012 - 2014

Lighting assistant to top advertising and editorial photographers working with companies, most notably, including; Sky 1, Sky Atlantic, The Guardian, Billboard, GlaxoSmithKline, You Tube and Wallpaper Magazine.

SOFTWARE

ADOBE CC

- Photoshop
- Premier Pro
- After Effects
- InDesign
- Lightroom
- Illustrator
- Bridge

OTHER

- Capture One
- Office

KEY SKILLS

STUDIO PHOTOGRAPHIC PRODUCTION:

Demonstrated skills of innovative and creative lighting, set design and composition. Clean, organised studio management and competent equipment upkeep.

VIDEO DIRECTION, PRODUCTION AND POST

PRODUCTION: Proven skills in all aspects of video production from conception of ideas to outputting the final product.

DEADLINE MANAGEMENT: Working within set briefs to paying clients needs and requests.

STRONG RETOUCHING AND PHOTO

MANIPULATION SKILLS with exceptional attention to detail.

PROFICIENT IN DESIGN AND LAYOUT,

book production and creative micro publication.

EVENT MANAGEMENT:

Proven organisation of highly successful private views, creation and output of promo material, marketing events and creating public interest.

ARTISTIC AND CREATIVE BACKGROUND:

Exceptional skills within documentary practice, understanding of theories and current trends.

CLASSICALLY TRAINED in photographic methods and production.

PERSONABLE AND FRIENDLY approach to induce a calm and creative environment.