

Joshua Adams

Director/Video Editor

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www.redfivefilms.co.uk



SKILLS

Directing, Video Editing, Camera Operating, Cinematography, Motion Graphics

Highly experienced and trained in Adobe Premiere Pro/Logic/Adobe Audition/Adobe After Effects/Photoshop

EDUCATION

BA in FILM ARTS (2:1)

Plymouth College of Art 2014 to 2015

FD in Film Production (DISTINCTION)

Plymouth College of Art 2012 to 2014

NOTABLE WORK EXPERIENCE

Creative Director and Owner

J.AdamsFilms/Red Five Films – Plymouth/London – 2015 to 2017 (Present)

Since 2015 I have worked as a freelance filmmaker under the name J.AdamsFilms and in 2017 I expanded my company to form Red Five Films, which offers bespoke videography across a wide field of video production. I have created music videos, corporate videos, promotional videos, documentaries, crowdfunder videos, events and festival videos as well as worked on short and feature length films.

Self-Shooting Director

Wishbone Publishing - Nationwide - 2014 to 2017

Wishbone Publishing is one of the UK's leading art publishers, I was in charge of filming and interviewing some of the biggest artists across the UK and Europe. Also producing promotional videos for any artist exhibitions and new collection launches.

Self-Shooting Director

De-Angelis Entertainment - London - 2016

I created two EPKs for De-Angelis Entertainment, a music management label that is owned by Natalie Imbruglia's previous manager Anne Barret. I was employed to follow around their up and coming band and create an EPK for their European tour. Upon completion I was asked back to create a second EPK for the band.

Freelance Producer/Director

Youth Dance England - Plymouth - 2015 - 2016

I produced, directed and edited documentary over six months for a project called 'Cre8ing Change' on behalf of Youth Dance England which followed the progression of six young men who were unemployed and struggling to find their place in society. They were shown how to better themselves as individuals through martial arts, dance and fitness.

Project Leader/Film Practitioner

Barnados Childrens Charity - Plymouth - 2015

I was approached by the children's charity to hold a three week film making workshop with a select few children and work with them to create a short film for their new TV advert.

Film Practitioner/Technical Facilitator

Prince's Trust - Plymouth - 2014

I was approached by Plymouth College of Art to become a film practitioner for a 3 week funded film making course for unemployed 16 - 25 year olds interested in film. I was in charge of technical demonstrations, editing tutorials and delivering talks on the basics of film production.

AWARDS

'Colin Gibb Prize' for Outstanding Media Student of the Year

I was awarded the Colin Gibb prize, the winner of this award is decided from over 500 media students across all areas of study within Plymouth College of Art.

TESTIMONIAL

"As one of the UK's leading fine art publishing houses we have proudly worked alongside J.AdamsFilms since 2015. Having developed a reputation at home and abroad for our marketing and PR, a commendation dramatically enhanced by working with Josh, his work has enabled us to develop better international links as our artists and artwork are allowed global reach. It is a pleasure working with Josh whose versatility, direction, professionalism and ability to meet a brief has made him our only choice for our videography needs. We are well aware his career is progressing daily and fully expect to see his reputation grow to meet his obvious talent".

- Jack Pridmore (Head of Marketing at Wishbone Publishing)