

**Jude Kendall**

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*August 2018 - April 2019*

**Freelance Media Manager**  
**Al Jazeera Media Network, The Shard, 32 London Bridge St, London SE1 9SG**

Freelance in-house media manager for an international news team.

- Quickly responding to and carrying out file transfer requests from bureau to bureau and to guests
- Restoring files from digital asset management systems
- Ingesting footage from the web
- Reviewing and deleting files from server
- Quality checking media
- Simple video edits using Avid

*June 2017 - February 2018*

**Freelance Senior Media Archivist**  
**Al Jazeera Media Network, The Shard, 32 London Bridge St, London SE1 9SG**

Freelance in-house researcher and archivist for an international news team.

- Serviced research requests from producers with a fast turnaround, both current affairs and historical archive
- Overseeing and requesting file transfers between bureaus in London/DC/Doha
- Reacting to news as it happens to supply most recent picture
- Cataloguing rushes - adding shot lists, requesting additional information from producers and archiving using VPMS.
- Proactively saving and filing agency feeds for future use.
- Editing rushes from Al Jazeera teams using Avid systems and chasing metadata from producers where necessary
- Ingesting tapes from library

*July 2017 - present*

**Freelance Archive Producer**

*Clients:* Just So Films  
VICE Arabia  
Virtue  
Al Jazeera  
NBC News

Freelance archive researcher/producer for commercial projects.

- Researching creative responses to briefs, to make high end advertising films for companies such as Maxinutrition
- Negotiated new fees with libraries where archive deals were not in place
- Presented research for review, in office and working remotely

*January 2017 - present*

**Media Desk Associate**  
**NBC News, 200 Grays Inn Rd, London WC1X 8XZ**

Freelance in-house researcher for busy international news team.

- Proactively saved and filed assets from agency feeds
- Researched material for specific briefs with and extremely fast turnaround
- Negotiated fees with libraries and individual suppliers
- Coordinated file transfers between London and American bureaus.
- Maintained the internal archive system

- Basic video editing with Avid Media Composer to archive NBC owned rushes

August 2016 - January 2017

**Archive researcher**

**VICE News, VICE UK Ltd, 2-6 New North Place, London EC2A 4JA**

Sole researcher of footage for numerous short films for VICE News Tonight on HBO, and Viceland

- Managed archive workflow for a busy news and post-production team
- Updated daily headlines with relevant clips from libraries with an immediate turnaround
- Asset management and file naming
- Negotiated fees with libraries and individual suppliers
- Updated archive logs with EDL info with a fast turnaround
- Cleared obscure sources and obtained licensing agreements
- Extrapolated and sorted data from existing productions to repurpose for new distribution deals

March 2015 – August 2016

**Self-employed screen printer**

**Minescreener, The Minesweeper Collective**

Produced small runs of hand printed garments for local businesses, musicians (e.g. Days N Daze, Noothgrush), charities and promoters.

October 2011 - March 2015

**Archive researcher and video editor**

**Zooid Pictures Ltd., ScreenWorks 22 Highbury Grove, London N5 2EF**

Researched footage and stills for:

- television production (Kobalt GmbH, BBC, ARTE)
- museums and exhibitions (Titanic Belfast, Titanic Liverpool)
- publications - Harvard University Press, Oxford University Press, National Geographic

Lead archive researcher for the New York Festival's International Television & Film Awards winning documentaries:

- "London Calling: The Untold Story of British Pop" Arte 2013
- "Stevie Wonder: Soul Genius" Arte 2014
- "Kraftwerk: PopArt" Arte 2014, re-broadcast BBC4 2015

Sourced and established relationships with specialist historical and editorial libraries

Researched individual suppliers

Negotiated fees and 3rd party rights clearances

Administered digital and analogue assets - logged all images and footage in the database system, input credit details

Music clearance

As video editor:

- Edited footage using Final Cut to produce educational videos for Oxford University Press and Pearson education
- Created animations in Adobe After Effects and HTML5 in Edge Animate.

**Skills**

Photography

- Analogue (various cameras including medium and large format)
- Darkroom processing and printing
- Digital (primarily Canon 5d mark ii, Capture One)

Retouching and Design

- Adobe Photoshop CS6
- Adobe Illustrator
- Adobe Indesign

Video editing

- Final Cut Pro X
- Avid Media Composer and Media Central

Animation

- Adobe After Effects CS6
- Adobe Edge Animate

**Education:** London College of Fashion, University of the Arts London  
**2008 - 2011** BA (Hons) Fashion Photography (2:i)

**2005 - 2007** Hills Road Sixth Form College, Cambridge  
 A-level: Photography (A) History (A) German (B) AS-level: Art Italian Key Skills Level 3

**2003 - 2005** Sawston Village College, Sawston, Cambridge  
 GCSES in English, Maths, Biology, Chemistry, Physics, History, German, French, Food Technology, RE

**Previous Employment** **Archive assistant Harwell Document Restoration Services**  
*September 2011 – October 2011* Organised and cleaned glass plate Francis Frith negatives in Birmingham Library ready for the move to the new site.

*June 2011 – September 2011* **Internship with Mark Lebon**  
 Compiled and catalogued the photographer's archive with negative scanning, assisted on editorial shoots for fashion brands such as Stussy.

*Sept 2007 – July 2008 (Gap Year)* **French tutor KS1 and KS2 Icknield County Primary, Lynton Way, Sawston, Cambridge**  
 Planned lessons and taught simple French to children aged 5 to 11. Presented basic grammar and language in an interactive and engaging way.

**Referees:**

Cristina Lombardo Rights and Clearances Manager VICE New North Place London, EC2A 4JA 0207 749 7810 +44 (0) 7553 795969	Ali Bright Senior media archivist AL JAZEERA MEDIA NETWORK Level 16 The shard The Shard 32 London Bridge Street London, SE1 9QU +44 (0) 203 4807267
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