

# KRISHAN THAPAR



## PERSONAL DETAILS

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Name	Krishan Thapar
D.O.B	16 July 1988
Nationality	British Citizen
Address	9 Carew Road, Northwood, Middlesex, HA6 3NJ
Phone	0790 8027 259
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## PROFESSIONAL PROFILE

I am a graduate with a First Class Honors degree in Film: Video Production with Film Studies.

Enthusiastic, creative and keen to be involved in media. Proficient using computers, I have excellent organizational skills and can work independently or as part of a busy team. Experienced in organizational roles whilst working under pressure in both a studio, office and location environment. Have a strong creative background in film and media. Looking to combine these skills and interests working for a company offering the opportunity to develop professionally.

## EXPERIENCE

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<b>Brand Film Editor / Producer</b> <i>Whitecoat Productions (Full Time)</i>	Sept 2013 - Dec 2014 <i>London, UK</i>
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Duties included the editing films for global brands using both Adobe Premiere CC & Final Cut Pro 7. Producing films from scratch for brands, including managing aspects such as filming, editing, motion graphics, music rights clearance and delivery with the same high production values as television TVCs.

Clients have included: Coca-Cola, Chivas, Dunhill, Oasis, KIA, Vodafone, Sunsilk, Oral B, Facebook, LUX, Dove, British Airways, IKEA, EE, SKY Sports, NOW TV, Mc Vities, Barclays, Nurofen, Barratt Homes, Clear, Tuborg, Capital One, Gold Blend, PWC, Beefeater, Minute Maid, Tresemme, Chessington Zoo and more.

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<b>Events Operator / Channel 4 Graphics</b> <i>Deltatre Media Ltd, London 2012 Olympic TV Broadcast Period (Part Time)</i>	Jul 2012 - Sept 2012 <i>London, UK</i>
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Duties Included the editing and broadcast of live video feeds from the London 2012 Olympics using the "ForScene" cloud based video editing platform. The work produced was then broadcasted live to 64 Countries Worldwide and hosted on the Official International Olympics Committee online channel. A demonstration of excellent time keeping skills and experience working simultaneously on both PC & MAC was essential for this role. The Channel 4 Graphics role also required working towards strict broadcast deadlines and the ability to work under pressure in an office environment, all work produced was expected to be of a high standard as it was screened to a worldwide audience.

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<b>Various Voluntary Work</b> <i>Princes Trust Volunteer - Rennovated the Childrens Ward, Hillingdon Hospital.</i> <i>Michael Sobell Charity - Designed promotional leaflet for Mount Vernon Hospital</i>	Jun 2004 - Sept 2005 <i>Hillingdon</i>
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# KRISHAN THAPAR

## EDUCATION

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**Bachelors Degree BA (Hons) First Class Film: Video Production with Film Studies** Feb 2009 - Feb 2012  
*University of West London* *Ealing, UK*

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**BTEC National Diploma in Film (M.M.P)** Sept 2005 - June 2008  
*Uxbridge College* *Uxbridge, UK*

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**8 GCSE's (Grade B-C) English (Lang), English (Lit), Maths, Biology, Chemistry, Physics, Electronics, R.E** Sept 1999 - Jun 2004  
*John Lyon School* *Harrow, UK*

### Certifications

*Full UK Drivers License (Clean) + Own Car* *Jul 2012*

*Starting Your Business Level 2 NVQ, Stanmore College* *Jun 2012*

*CSCS Health & Safety Training* *Jan 2010*

*Princes Trust (Voluntary)* *Jun 2004 - Sept 2005*

## SKILLS & ATTRIBUTES

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<b>Mac OSX &amp; Windows</b>	<i>Extensive skillset</i>	Use of Final Cut Pro, Adobe CC and ForSeen editing systems, with extensive knowledge of Adobe Photoshop and Website design (Wordpress to HTML). Good cross platform knowledge. Print, Web, Image-manipulation. Microsoft office.
<b>Interpersonal</b>	<i>Extensive skillset</i>	Negotiation and management skills . An example of this is the organization of cast, crew and talent to get assignments completed on time to a professional standard, in addition to liaising with clients and ensuring customer satisfaction.
<b>Organizational</b>	<i>Intermediate skillset</i>	Creative and organizational skills gained in directing a range of client-based videos, pop promos and adverts as well as filming and managing photography of weddings and other social events. This involved making use of script writing, skills from concept development to marketing individuals and products.
<b>Sales</b>	<i>Extensive skillset</i>	Experienced with face to face & telephone customer sales and negotiation. A good understanding of customers needs.
<b>Camera Operation</b>	<i>Extensive skillset</i>	A fast learner with new technological advancements in the camera and photographic field. Have an extensive show reel outlining camera work for various companies and clients, available upon request.

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## REFERENCES

Available on request