

LAURA FLACK

PERSONAL INFORMATION

NAME: LAURA FLACK
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PORTFOLIO LINK : <https://lauraflack.myportfolio.com/>

EDUCATION

ST IVO SCHOOL, CAMBS

12 GCSEs A*-C (2011-2013)

A LEVELS (2014-2015)

Film Studies A
Media Studies B
English Literature B

First degree in BA (hons) FILMMAKING at Kingston School of Art, Kingston University 2018

INDUSTRY EXPERIENCE

PRESENT

FREELANCING VIDEOGRAPHER , EDITOR

I work across genres and styles of film and video and feel I can use my art based degree knowledge and more commercial knowledge to create professional yet interesting and original video content. Freelancing has taught me a high standard of self motivation and organisation. I enjoy the everyday challenges presented on various jobs and enjoy the process of the entire production. I am dedicated, punctual and hard working, striving for great content in each job I do.

JULY 2018

2nd ASSISTANT CAMERA

SHORT FILM : MOSQUITO , KEVINMEDIA

On this job, I learnt more about the role of a 2nd AC and really enjoyed it. I was in charge of prepping kit early in the morning and packing it back into a van safely to go back to the hire company. I was also in charge of the directors monitor, charging batteries, taking care of senior camera crew and changing SD cards.

DECEMBER 2017

CAMERA AND LIGHTING ASSISTANT

STOP.PLAY.RECORD PRODUCTION FOR CHANNEL 4 : RANDOM ACTS

I was involved in this film through an alumni student. The film was shot on 16mm with a Bolex camera. I feel I learnt a lot about analogue film shooting and lighting for it. My responsibilities included light metering, lens changes, lighting setups and focus pulling.

**OCTOBER 2017
CAMERA TRAINEE
FEATURE FILM 'HURRICANE: SQUADRON 303'**

By experiencing a role within the camera department and working with other crew in roles I aim for, I managed to learn a lot from a very practical and professional point of view. Being on set for 5 weeks taught me about dedication, organisation and roles within large productions. I enjoyed my time and now have a clearer view of my motivations within camera roles on set. I feel confident to work in this again, with the amount of technical knowledge I learnt on this production.

**JULY-AUGUST 2017
WORK PLACEMENT
BFI FUTURE FILM PROGRAMME**

I was involved in building a set alongside art direction students. I then helped to organise and run events within the space eventually leading to a film shoot coordinated and crewed by us. I learnt a lot about the industry through a mass organisation at a high level.

**JUNE 2017
4 WEEKS - STUDIO RUNNER AT POST PRODUCTION HOUSE
OKAY STUDIO, DALSTON**

During my time here, I feel I fulfilled my duties in hospitality well, facing clients, providing refreshments and making sure everyone was well looked after. I also learnt a lot about how a post production house runs and the workflows involved. My other duties involved conforms and edit preps for editors at the company. I feel I provided a reliable and positive addition to the team.

**JUNE - JULY 2016
1 MONTH WORK EXPERIENCE AT PRODUCTION COMPANY/ CREATIVE AGENCY
NICE AND POLITE, LONDON**

During my time at the company, I learnt a great deal in a very short time. I found I could quickly and easily take in information and then utilise it to produce effective research and contact information. I really got to know the logistics behind production and the set up involved. I also took part in shoots during my time there, running on various productions. I feel that I adapted well to learning on the job and now feel comfortable working on pre-production and running on set.

**JULY 2012
2 WEEK WORK PLACEMENT AT A PHOTOGRAPHY STUDIO
CAMEO PHOTOGRAPHY, ST IVES**

This experience taught me about the high standards and demands of a professional industry and how to meet a brief within a specific and important time scale. I also learnt a great deal about the importance of customer liaisons.

JOB HISTORY

**JANUARY 2018 - JUNE 2018
CAMERA, EDIT, COLOURIST
VARIOUS FREELANCE, KINGSTON UNIVERSITY LONDON**

I was hired on a freelance basis in order to create video content ranging from BTS content to course specific promotional material for social media. I shot, edited and coloured the work, communicating with my employer to ensure the best outcome to cater to their needs. The fast turn around helped me to develop my skills taking on an entire production myself. It also heavily built my skills and experience in being sent a brief, budget and branding guidelines to then create content for the professional world.

OCTOBER 2017- APRIL 2018
ASSISTANT VIDEOGRAPHER, EDITOR AND PHOTOGRAPHER
CREATIVE CONTENT TEAM
KINGSTON UNIVERSITY

Within this job role, I cover events, photo shoots, look books and video preview content across a range of subjects and contexts. It is a job that keeps me hitting a professional standard at all times through a professional workflow as part of a busy team. It has shown me to be punctual, reliable and quick learning on kit and in different situations. I work well under pressure to keep a focused and efficient role.

MAY-JUNE 2017
CAMERA AND LIGHTING ASSISTANT
MAXIMILIAN EXPERIMENTAL FEATURE-LENGTH FILM, LONDON

I was an AC in a small crew on this feature length. I feel I gained a lot of practical experience on this job. My responsibilities included helping out with all DoP requirements and taking direction and input on lighting options, working with the gaffer. I enjoyed the level of collaboration and feel I offered a reliable, punctual and dedicated addition to the crew.

FEBRUARY-APRIL 2017
10 WEEK CREATIVE CONTENT PROJECT - TEAM LEADER
HOME INSTEAD

I was involved in a creative content project for SME business, Home Instead. This involved working with and managing a team to create video and photography content for website and social media use. This experience improved my skills in organising and leading a team and myself to fulfil a brief. It also put pressure on us to create content of a professional standard.

BAR, RESTAURANT AND CAFE WORK EXPERIENCE - HOSPITALITY (2015-2017)

I have skills and experience within multiple busy hospitality roles. This enables me to look after a client to the best possible standard ensuring a pleasant and reliable service and experience with your company, an important part of client liaisons.

SKILLSET

- Knowledge of both PC and Mac computers
- Experience with Final Cut Pro, AVID, Premiere Pro, After Effects, Photoshop, InDesign and Davinci Resolve
- Skills within pre-production
- Experience with various cameras and studio equipment including lighting and sound
- Experience in offices, on set, in studio and on location

UK Drivers licence and own car
Own Kit- Sony a7s with multiple lenses and grip