

Lee Gotts

RAYLEIGH • ESSEX

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Organised, motivated, friendly and enthusiastic person seeks employment within the filming sector. Following extensive experience across Television and Media, now seeking a position in a different sector, which will enable utilising my adept skills at prioritizing, managing multiple tasks and delegating actively whilst motivating a team. Responsive and enthusiastic individual who takes ownership and is able to make well-informed decisions. Performance driven, decisive team leader, when appropriate. Keen for a new challenge and to learn new skills

Skills

- Thrives on working to strict deadlines whilst maintaining a calm, professional attitude
- A creative approach to problem solving and change
- Meticulous attention to detail
- In depth IT knowledge on the Apple OS
- Extensive knowledge of Adobe Premiere Pro, Photoshop, Indesign and page make-up software.
- Film & Edit video content then output for multiple channels.

Employment

Videographer/Editor & CAA Approved UAV Pilot (PFCO)

Oct 2016 – Present day

- A digital content creator and video producer
- Film and edit engaging videos suitable for multiple channels
- Managing YouTube channel
- Creating engaging and relevant composites
- CAA qualified Drone Pilot

Deputy Production Editor, *TV Times, What's on TV, TV & Satellite Week & Soaplife (IPC Media/Time Inc)*

Mar 2001 – Oct 2016

- Promoted within a year from being Production Assistant in 2001.
- Co-managed a team of 5 people.
- Able to work simultaneously across several major branded magazines.
- Logistic planning of each magazine, whilst running to a tight schedule.
- Working across both print and digital platforms.
- Thrives on the pressures of schedule changes and instrumental in overseeing the workflow process.
- A key figure in maintaining and developing a strong brand identity whilst encouraging further team creativity.
- Technological developments involved the rollout of tablet editions across multiple platforms.
- Colour management and retouching of imagery for a premium product, whilst overseeing the whole editorial process from start to finish.
- Engineered and implemented new working practices to reflect current and future trends in development and technology.
- Working with CMS, thus allowing interactive engagement of content throughout all departments.

Production Assistant, *TV Times, What's on TV, TV & Satellite Week, Soaplife & TV Easy (IPC Media)*
May 1999 – Mar 2001

Production Manager, (Overseeing several titles) Northern & Shell
1998 – 1999

Assistant Production Editor, News of the World
1995 – 1998

Art Desk Assistant, News of the World
1992 – 1995

Junior Assistant, Shoralplan Design/MEIT Associates
1990 – 1992

Qualifications

Coptrz Commercial Drone Experts
CAA Approved PFCO UAV License

Barking College
City & Guilds Photography - Level 3

St Nicholas School

Six CSEs, including Maths, English Literature/Sociology, Geography,
Design and Technology, French.

References available on request

YouTube Channel: <https://www.youtube.com/channel/UC8tPBZIEik7AgZ40BdjO13Q>