

LEWIS HAYES

Lighting Camera Operator

West Molesey, Surrey, UK

Tel: 07727 210225

Recent DBS Check

Full Clean Driving Licence

Email: Lewisahayes@hotmail.com

Web: www.redwolfproductions.co.uk

Experienced Broadcast and Corporate Lighting Camera Operator and Jimmy Jib Assistant with 4K Camera and Lighting Kit.

RECENT CREDITS

Natural History

Production	Production Co	Director	DOP	Position	Format
Springwatch 2017	BBC NHU	Tony Grech-Smith	Pat Mckeeman	Camera Assistant	Sony HDC1500
Festival of Nature – Bristol	BBC NHU	Kathryn Jeffs	Mike Hutchinson	Camera Operator	Phantom / Flir
The Northern Lights	Wildeye	Adrain Cale	Adrain Cale	Camera Operator	Sony FS7
Wildlife SOS; Skomer Island	Wildlife Aid	Simon Cowell	Maude Haustrate	Camera Operator	Sony FS7
Red Deer of Bushy Park	Red Wolf Productions	Lewis Hayes	Lewis Hayes	DoP	Sony FS7
Wildlife Aid YouTube Channel	Wildlife Aid	Simon Cowell	Maude Haustrate	Camera Operator	JVC HM850

ENG Camera Operator

Production	Production Co	Director	DOP	Position	Format
BBC News inc. Grenfell Coverage	BBC News	Paul Maguire	Lewis Hayes	ENG Camera Operator	Sony PMW-500

Commercials

Production	Production Co	Director	DOP	Position	Format
Smart Meter	Blue Tuna	Zach Guerra	Denis Crosan	Camera Operator	Sony A7s
Zenneth Insurance “FRED”	Kash Productions	Simon Alveranga	Paul Kateley	2 nd Camera	Sony FS700

Television and Documentaries

Production	Production Co	Director	DOP	Position	Format
Bang of Budget – Channel 4	Amazing Productions	Corrine Brown	Lewis Hayes	DoP	FS7
Art Ninja – Series 4 - CBBC	Dot to Dot Productions	Geoff Coward	Pat Mckeeman	Camera Assistant / DIT	Sony F5
Find It, Fix It, Flog It – Channel 4	HCA Entertainment	Josh Elliot	Matt Knight	Camera Operator	Sony 750 / XF305
Inside the London Fire Brigade - ITV	Mentorn Media	Emma Reynolds	Damian Eggs	Camera Operator / Assist.	Sony FS7
Art Ninja – Series 3 - CBBC	Dot to Dot Productions	Andy Mosse	Pat Mckeeman	Camera Operator	Sony F5 / Jib
Footy Pups – CBeebies	Dot to Dot Productions	Emma Reynolds	Rob Bennett	Camera Op / DIT	F5 / XF305
Art Ninja – Series 2 – CBBC	Dot to Dot Productions	Geoff Coward	Pat Mckeeman	Camera Assistant / DIT	Sony F55
Essex Boys; The Truth - Dave	Revelation Films	Chris Matthews	Paul Kateley	Camera Operator	Sony F5 / 7D
The Krays; Kill Order - Dave	Revelation Films	Chris Matthews	Paul Kateley	Camera Operator	Sony F5 / 7D
British Gangsters; Faces of the Underworld – Channel 5	Revelation Films	Chris Matthews	Paul Kateley	Camera Operator	Sony F5 / 7D

Corporate / Live Events

Production	Production Co	Director	DOP	Position	Format
Boston Scientific – Paris	Coussins Associates	Ricky Martin	Lewis Hayes	DoP	Sony FS7
Philips Lighting Notre Dame Paris	Violet Productions	April Davies	Marc Cayford	Camera Operator	Sony FS7
Goodwood Revival	Engage Sports Media	Steve Marshall	Lewis Hayes	DoP	Sony FS7
Goodwood Festival of Speed	Engage Sports Media	Steve Marshall	Lewis Hayes	Shooting PD	Sony FS7
Kela – Finland	Violet Productions	Edward Dodge	Lewis Hayes	DoP	Sony FS7
Lady Gaga Concert @ Westfield	Films By Wilson	Christopher Connell	Ben Bregman	Camera Operator	Sony FS7
Atmosphere 2016 Portugal	S&R Media	Craig Duncan	Richard Merritt	Camera Operator	C100 / XF305
Motorola Live Launch	Hart Wilcox	Murray Aldrich	Lewis Hayes	DoP	Sony PMW-300
BBC Experience UK Tour x 6	BBC	Emma Russell	Lewis Hayes	DoP	Phantom Miro

EQUIPMENT

Sony FS7, Canon 7D DSLR and GoPro Hero 4
Lenses: Canon EF 17-55mm f/2.8, Canon EF 24-135mm f/3.5, Canon EF 70-200mm II f/2.8, Sigma EF 150-500mm f/5
Sachtler and Manfrotto Tripods with Konovo 1 meter Slider
Sound: Sony Radio Mic Kit and Rode NGT-1 Mic
LED Lighting
MacBook Pro with Final Cut Pro 7 and X

Also experienced using:

Sony XDCAM range, Canon C100, C300, XF305, Red Scarlet / Epic,
High Speed Cameras: Photron SA1, Phantom Miro and Phantom HD Gold
Thermal Camera: Flir P660
Jimmy Jib
DJI Ronin – Camera Stabilisation
Adobe Premier Pro Video Editing Suit

COURSES

August 2017
Public Order Training – Prime Media Safety

November 2014
News Assignment and Location Safety – Recognised by BBC, ITN and Sky

May 2014
Documentary Making – St. Hilda's College, Oxford

February 2014
Adobe Premier Pro editing course – Elstree Film Studios

March 2014
Northern Lights Arctic Circle filming – Adrian Cale / Mike Linley - Wildeye

November 2011
Wildlife Camera Operator Course – Piers Warren - Wildeye

REFERENCES

Pat Mckeeman – Freelance DOP

07771 556577 - patmckeeman@mac.com

Richard Hunt – Series Producer / Director - Dot to Dot Productions

07732 821209 - richard@dottodotproductions.com