
Liam Dunne
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PERSONAL PROFILE:

I am a film production and editing professional with natural organizational skills and a strong eye for detail. Passionate about high production standards I consider myself to have first-rate social and interpersonal skills; am a natural and supportive team player while at the same time having a natural flair for leadership. I am a self-starter and pride myself on being highly motivated and striving to be successful in everything I do.

BACKGROUND:

I have completed a four-year Bachelor of Arts degree in film production (specialising in film editing). Since then, I have worked on a range of professional film productions, been involved in a number of wider film and media projects and entered a range of national and regional film festivals.

TECHNICAL SKILLS:

- Professionally trained on Avid Media Composer
- 2+ years experience with DaVinci Resolve
- 5+ years experience with Avid Symphony Nitris
- 6+ year experience with Final Cut Pro 7
- 10+ years experience with Avid Media Composer
- 10+ years experience with Adobe Premiere Pro

PREVIOUS EXPERIENCE:

April 2019 – October 2020

NETFLIX, London

Assistant Editor

The Witcher: Series 1 & 2

Behind The Scenes team. Making marketing clips for the shows, as well as a documentary and mini series following the process of making the show. Contract ended due to COVID-19 Pandemic.

UNIVERSAL PICTURES, London

Assistant Editor

007: No Time To Die

Behind The Scenes team. Making marketing clips for the film. Contract ended due to COVID-19 Pandemic.

Fast & Furious 9

Behind The Scenes team. Filming interviews of actors and heads of department. Contract ended due to COVID-19 Pandemic.

April 2019 – October 2019

THE WALT DISNEY COMPANY, London

Assistant Editor

Maleficent: Mistress of Evil

Behind The Scenes team. Making marketing clips for the film, as well as special features for the DVD.

December 2017 – April 2019

FULWELL73, London

Assistant Editor

Phenoms

Broadcast on Fox Sports to coincide with the 2018 FIFA World Cup.

Sunderland Til I Die: Series 1 & 2

Available on Netflix.

March 2016 – November 2017
WHATCULTURE, Newcastle
Editor

Editing various videos for WhatCulture's website and YouTube channel, for topics on Film, TV, Comic Books and Wrestling. Over 100 Million views on all the videos combined.

April 2015 – January 2016
DNEG, London
VFX Editor

Marvel's Agent Carter: Season 2
Broadcast on ABC in January 2016

Death In Paradise: Series 5
Broadcast on ITV in 2015

EDUCATION

Arts University Bournemouth
September 2009 – May 2013
BA (Hons) Film Course
Grade: 2:1

Specialised in Editing. End of year graduation film went on to play at numerous film festivals across the world, including Raindance in 2014, and won a number of different awards.

OTHER FACTS

- Self published author. "Batman: The War On Terror" is an essay looking into the themes and execution of the Christopher Nolan and Tim Burton Batman movies. Published May 2015.
- Started off as a runner and location marshall, working on films such as Avengers: Age Of Ultron, 007: Spectre and Philomena, which was nominated for Best Picture Oscar in 2014.
- Started making my own short films in 2007, went on to enter a number of festivals and win a few awards, such as "Best Film In East Anglia" in 2009.
- Enjoys a good bike ride and a bad Dad joke.