

Liz Adams

CURRICULUM VITAE

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Background

I am a passionately creative person with a strong background in craft editing. Beginning my career in the diverse world of grass roots documentary making, I then cut my teeth in broadcast television as an editor for CSC Media Group, creating both short and long form content in a fast-paced environment. Building on this experience, I branched out into directing and have produced many music videos and branded content as one half of directing partnership De La Muerte. I have continued to develop my passion for editing by cutting not only my own pieces, but also working with other directors, brands and broadcasters to realize their visions across a wide range of content.

Selected Freelance Credits

[BBC Glastonbury Performance Content](#)

Editor - BBC - June 2017

[BBC Royal Academy Summer Exhibition](#)

Editor - BBC - June 2017

[Earthrise - Short Doc Series](#)

Editor - Al Jazeera / Banyak - March - April 2017

[Time To Change - PSA Series](#)

Editor - Burning Reel - March 2017

[Emporio Armani - Fragrance Launch Film](#)

Editor - MadWomen - January 2017

[BBC Music Awards - VT Packages](#)

Editor - BBC - November - December 2016

[Trentemøller for Spotify](#)

Editor - Spotify - September 2016

[Lift Music - BBC Three Series](#)

Editor - BBC - August - October 2016

[Johnnie Walker Whisky - Internal Promotional Films](#)

Editor - RPM & Johnnie Walker - June - July 2016

[New Look presents K Stewart - Be Without You - Branded Music Promo](#)

Director as De La Muerte / Editor - New Look & Warner Music - January 2016

[Glenmorangie and Finlay & Co. - Beyond The Cask - Online Commercial Content](#)

Editor - Glenmorangie - December 2015

[Wahaca's Day of The Dead Festival - Internal Promotional Film](#)

Director as De La Muerte / Editor - RPM & Wahaca - November 2015

Employment History

De La Muerte & Freelance

Director / Editor - March 2011 - Present

As a director I oversee each stage of production; from crafting treatments, liaising with producers and crew, on-set directing and working closely with clients and the extended post team.

As a freelance editor I bring this experience with me to jobs outside De La Muerte, cutting commercial content, broadcast packages as well as music videos and anything in between.

CSC Media Group

Editor - April 2010 - April 2014

Working across a diverse portfolio of 16 channels including film, music and children's programming, I created broadcast standard content ranging from short-form promos and idents, interview packages and long-form shows.

Open Film Club

Area Coordinator - January 2010 - July 2011

OFC aims to include and inspire marginalized people through film screenings and production. I coordinated volunteers, film nights and production groups for the Providence Row refuge centre in Spitalfields.

Spectacle Productions

Editor / Camera Operator / Workshop Leader - October 2008 - April 2010

In this role I worked within a team to create factual programming for online consumption. Projects ranged from talking head-style interview pieces such as *Outside The Law: Stories From Guantanamo* and *Poverty and Participation in the Media*, to promotional shorts for clients such as the Council of Europe, Well London and the Joseph Rowntree Foundation.

Education & Skills

BA Honors: Film Studies at the University of Kent

Professional level user in Adobe Premiere Pro, Final Cut 7 and Final Cut X.

Working knowledge of Soundtrack Pro, Motion, Color, Audition, After Effects, Media Encoder, Da Vinci Resolve.

Regular user of Google Docs and Slides, Trello, Microsoft Word, Open Office.

References

Available on request.