

Luciano Munhoz

40 years old

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Education

2000 BA in Business, Mackenzie University, São Paulo, Brazil.

Work

2003-now As professional photographer, works with editorial, advertising, branded content, fashion and fine art. With his strong technical background knows how to lightening and photograph virtually anything, from small products like jewels to cars and aircraft, but his preference lies on dealing with people, shooting portraits, fashion and lifestyle.

Naturally migrated to movies craft, acting in many different functions, first as a cinematographer, and then directing, editing and color grading, sometimes all at once, capable of taking care of the whole process, from briefing to finishing.

In his films, people and their stories

Photography group exhibitons

2014 Takt Residency Exhibition. Kunstraum Tapir, Berlin, Germany (Forthcoming).

2012 SP.Ecoera. Escola São Paulo, São Paulo

2010 Foto meetings. FNAC Paulista Galery, São Paulo
10+20. Emma Thomas Gallery, São Paulo

2009 Analogic photography. Emma Thomas Gallery, São Paulo

2008 Let's Lomo. Coletivo Galery, São Paulo

2007 Fototech 2007. FNAC Pinheiros Gallery, São Paulo

2004 Coletiva. I Lomo You – Piola, São Paulo

Art residency

2014 Takt A.I.R, Berlin, Germany.

Biography

Luciano Munhoz was born in Brazil and has always tried to merge his predilections to his lifestyle. Thinking this way he left behind his career in business administration and became a photographer.

As a photographer, has been specializing in portraits and branded content. Today works for some of the most important magazines in Brazil as well for some outside the country and advertising agencies also, producing content with photos and videos.

Skills

- Softwares: Photoshop, Lightroom, Premiere, Capture One, Final Cut, Davinci Resolve;
- Can work with any video and photo camera;
- Advanced knowledge about lighting and griping;
- Creative and fast thinking on problem solutions;
- Used to work with big crews.

Language

Portuguese, English and Spanish