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# Luis Murrighile

Videomaker – Storyteller

## About me

My name is Luis Murrighile and I'm a filmmaker from Sardinia (IT). I lived in Bologna during my study at the Film University and then moved from Sardinia to Berlin, Bucharest, Bristol and more recently London.

I have four years experience in freelance video making - video editor. I started in early 2012 doing mostly weddings and live performances (theatre, music, sports).

I edited two documentaries (about social issues in Sardinia, Italy). I shot and edited one by myself with the help of a small team about the Iban tribe (the last head-hunters in the world, living in Borneo, Malaysia).

I'm always around music. I follow bands during their tours, film festivals, club events and other live performances.

## Experience

Brand Squirrels - London, UK

October 2015

I'm currently working for an advertisement agency (BrandSquirrels) as videomaker since October 2015. At the moment we are shooting recipes videos for Knorr.

SunWaves Music Festival - Romania

August 2015

I filmed the all event of SunWaves 18 (SW18) in Mamaia, Kazeboo beach (Constanta).

This is the most important event of Minimal Techno in Romania owned by Sunrise with international DJs (as Richie Hawking this year).

WAHA Music Festival – Romania

July 2015

This festival take place every year in different locations of Romania. What doesn't change is the idea of being wild and lost into the nature. This year Waha went near Brasov, in a magical forest. Four stages active 24 hours per five days. Started as a festival for the Goa and Psy music scene, now brings together all the different realities of the underground scene (minimal, deep house, live music).

<https://youtu.be/NV84H9ByiVo>

Dor De Munte – Romania

July 2015

This festival organized by Sunrise (the most famous and active label in the electronic music in Romania) take place every year in Brasov. Three days of Minimal Techno music with the best of Sunrise and Arpiar artists.

Music bands' tours and live concerts

2014-2015

I followed a music band ("Signals" from Southampton) in their UK tour and made a videoclip about it. I shot some gigs in Bristol for local bands like Ushit Baba and The Inexplicables.

Clubbing photography in Bristol (UK)

2014

I shot gigs, events, party and nightlife of Bristol underground (and not only) music scene. Clubs and Venue as: Panj's,

Ogros – photographers associated Sassari (IT)

2013-2014

I edited two documentaries. The first one (February 2013), with the title: Dentro il Cambiamento, collected



shots and interviews of three different subjects that are important in Sardinia right now choose by high-school students: pollution, the disappearance of traditional jobs, changing schools subjects. The second documentary (April 2014) is about Sardinian people living away since long time. The photographer organization personally shoot all the interviews around the world, I follow them in SE Asia in a work trip of three months.

**“100 modi per cambiare la vita e vivere felici” – [book trailer](#) 2013**

I made a short videoclip as presentation of the new book of Alfredo Meschi and Ilaria Farulli (the first guys to open an BBB – bed & breakfast & baratto in Italy). This book is about an easier and better way of living life through couchsurfing.com, woofing, moneyless society.

**Lanchilonghi – Street theatre company from Gallura (IT) 2012**

I made different promotional videoclips about their shows around Sardinia. I follow them for a period of three months producing four showreels of their performances. Also I made two documentaries about their lifestyle and works.

**Giuseppe Ortu – fine art photography in Olbia (IT) 2012-2013**

We collaborated in wedding. I personally shot and edited wedding videos all over Sardinia (mostly the north-east part, around Olbia) and other times (when the videos wasn't request) I helped him in taking picture as second photographer (fine art or fashion photography in studio)

We worked together in a project called: “50 Visioni” about the movement of the body. I made [videoclips](#) for every discipline (dance, music, sport) and also the backstage documentary. All projected in different expositions in Sardinia during the summer 2012.

**Maurizia Mazzoli – wedding photographer in Bologna (IT) 2011**

I worked as photographer assistant, helping her in weddings, during my last years of University.



**Education**

**Deep Wave documentary** 2014

I spent the summer 2015 in Romania filming the underground electronic music scene. From the most famous underground clubs where everything (just 15 years ago) started to the biggest festivals (Dor de Munte, Waha, Sunwaves). We collected interviews from famous djs (as Priku from Sunrise) but also simple stories from newer djs, events' organizers, journalists and clubbers.  
<http://www.facebook.com/deepwavedocumentary>

**24 hours with - music documentary** 2014

I also have a side music project called: 24HR WITH. I spend 24 hours with musicians I like filming their everyday life and discovering their music in this honest and spontaneous way. ( [www.facebook.com/24HRwith](http://www.facebook.com/24HRwith) )  
  
The series (each bands an episodes) might be realise entirely on TV with the teasers on YouTube.

**Artistic Residencies** 2015

On may 2015 I lived and worked in an artistic residency in Porto (Portugal) called Cargo Collective.  
  
On June, July and August 2015 I lived and worked in an filmmakers residency in Bucharest (Romania) called The Can.

**Cycling from Sardinia (IT) to England** 2014

The first of July 2014 I rode my bicycle from Rome up to the French Riviera and all through France. The aim was to make different videos and some writings about a low cost way of traveling by bike.

**Travels** 2012-2013

I travelled solo in almost all the European countries, northern Africa and South East Asia.  
  
Documenting with my camera a way of travelling different from the standard: always meeting and sharing with locals, never paying for accommodation, low budget, discovering small villages instead of big cities.

**Film degree – University of Bologna** 2007-2012

I studied Cinematography and Film Theory at Bologna University (Italy).

**Scientific high school degree – Liceo Lorenzo Mossa (OT- Italy)** 2001-2006

**Skills**

I have experience and abilities in editing software: Final Cut Pro X, Adobe Premiere Pro CS6, Adobe After Effects CS5, Sony Vegas, Compressor, Motion. Color: DaVinci Resolve.

Audio: Adobe Audition CS6, Ableton Live.

Photography: Adobe Photoshop CS6, Lightroom 5.

Very good knowledge of Microsoft Suite: Word, Excel, PowerPoint.

Also I have good skills in making websites, in the hardware part of computers/mac, and in the most common software.

I have a driving license. I can drive in all Europe.

My English level is excellent.

I know how most famous cameras works, I use: digital reflex, film cameras, medium format, mirrorless. Shoot in film and digital. Good experience in lighting and working with models.

What makes the difference in videomaking hides behind a good shot: the imagines' soul is what drives me to edit and create a story. That's why I like to think of myself as a storyteller more than a videomaker.

**Luis Murrighile**