

Luke Sheehan – Freelance Camera Operator

Email: info@firesparkle.co.uk

Tel: 07799 821174

- Bases in East Midlands and London
- Full UK Press Card issued by BECTU
- Over 25 years of Age for Driving Insurance Purposes
- £5 Million Public Liability Insurance

Camera Operator with over 2 years experience, and 6 years experience in Photography.

Training and Skills

● Full Clean UK Driving Licence since 2002 ● Age 34 ● Own Vehicle ● Working with Talent ● Experienced in handling petty cash ● Good phone manner ● Enhanced DBS Checked ● Conversational French Speaking ● Customer Service Experience ● Working with the Public ● A-Levels in French & Spanish

● BlackMagic Pocket Cinema Camera ● Canon C100 Mk1 & Mk2 ● Sony EA50 ENG

● Nikon D7000 ● Canon XF205 & Canon XF305

Current Status

Mature Student at The University of Northampton – BA Hons in Media Production with Moving Image – Due to Graduate in 2018

Television

Television

The Horne Section Television Programme – Freelance Camera Assistant (Shadowing) – 17/04/2018 & 18/04/2018

(Music / Comedy – Avalon)

I have recently worked with the Camera Assistants on the rehearsal day, and subsequent filming day, for The Horne Section Television Programme due to be aired later in 2018. Duties included cable pulling and management for the cameras, assisting in the rigging and de-rigging of cameras, and then the de-rig at the end of the filming.

Bastille Live at the Royal Albert Hall – Freelance Camera Assistant (Shadowing) – 16/04/2018

(Music)

I worked with the Camera Assistants at the filming of the Live Bastille Concert filmed at the Royal Albert Hall, London. I was involved in cabling to and from the various cameras, and assisted with the troubleshooting when signal from one of the cameras was intermittent.

BT Sport Score: BT Sport – Freelance Camera Assistant (Shadowing) – 16/12/2017

(Sports – 2017 Season – BT Sport) Line Manager – Chris Li

I have recently shadowed the Camera Assistants on BT Sport Score, and took an active part in assisting the Camera Operators throughout the set-up and live broadcast. Duties included; Setting up of cameras in pre-allocated positions, wiring of the cameras, and cable management, "Figure of 8" of the spare cable so as to comply with health and safety requirements, providing refreshments to Camera Operators, "Cable bashing" whilst Camera Operators are moving cameras, standing in for talent so that camera positions can be marked and focused, moving monitors to different positions throughout the broadcast, and assisting in de-rigging at the end of the day.

References Available on Request

BT Sport European Football: BT Sport – Freelance Runner – 09/12/2017

(Sports – 2017 Season – BT Sport) Line Manager – Aiste Kulikauskaite

Duties include; Organising and providing refreshments for the galleries, edit suites, and talent. Printing team sheets for the galleries and talent and any other related and required data, ensuring that all areas including galleries, voice-over booths, and kitchen are kept clean and presentable at all times, and at the end of the day.

BT Sport Action Woman of the Year Awards: BT Sport – Freelance Talent Runner – 04/12/2017

(Sports Awards – 2017 Edition – BT Sport) Line Manager – Georgia Bone

Whilst as a runner I usually look after both talent and crew, for the 2017 Action Woman of the Year Awards I was designated specifically as a talent runner. Duties included; meeting and greeting my allocated high-profile talent, ensuring they were organised to be in the correct places at specific times such as – make up, pre-show party, red carpet photoshoots, allocation of microphones, and made sure they were in their assigned seats for the awards. I also ensured that the talent I was responsible for had their transport booked for the correct times, and escorted them to their vehicles.

BT Sport UEFA Champions League: BT Sport – Freelance Runner – 21/11/2017 & 22/11/2017, 05/12/2017 & 06/12/2017

(Sports – 2017 Season – BT Sport) Line Manager – Tom Long

Duties include; Organising and providing refreshments to staff and talent, looking after talent, liaising with production staff. maintaining cleanliness in galleries, voice-over booths, and green room areas, and ensuring that all commentators and gallery staff had the required team sheets.

BT Sport Score: BT Sport – Freelance Runner – 21/10/2017, 18/11/2017, 23/12/2017, & 06/01/2018

(Sports – Series 2 – BT Sport) Line Manager – Tayler Mott

Duties include; Organising and providing refreshments to staff and talent, looking after talent, liaising with production staff. maintaining the cleanliness of the green room, production office, studio, and dressing rooms, standing-in during camera set-ups, on 21/10/2017 I also volunteered to take a LiveU unit from London to Leeds as it was required by an OB team for a boxing event that evening, effectively communicating with London-based, and Leeds-based co-ordinators to update them of expected arrival times etc.

The Voice Kids: ITV Studios – Daily Runner – 24/09/2017 & 08/10/2017

(Entertainment – Series 2 – ITV) Line Manager – Isabella Deplae

Worked in a Stage B Audition room with a Vocal Coach and the Executive Producer, and operated a Canon XF305 to film the auditions. This also included; liaising with other runners and Production Secretaries, and logging each contestant's details, and their song choices, for the data wranglers.

Flog It!: BBC – Daily Runner – 12/02/2016

(Factual Entertainment – Series 15 – BBC2) Line Manager – Joe Laflin

Worked alongside PMA, Researchers, Presenters, and Camera Operators, dealing with contributors, handling exhibits, dealing with members of the public ensuring they returned to their vehicles safely.

Motorsport

ITV News, ITV's "Inspiring Britain", & Notts TV News: Freelance Camera Operator – 14/10/2017

Footage used from filming of Team BRIT at Oulton Park, by ITV News – broadcast on 15/10/2017, and Notts TV News – broadcast on 17/10/2017. Interview filmed with 14 year old quadruple amputee for ITV's "Inspiring Britain".

Team BRIT: Freelance Camera Operator – 16/02/2017 & 22/02/2017 & 04/04/2017 & 03/06/2017 & 12/08/2017

Footage used by multiple broadcasters – BBC Look East, BBC North West, BBC South East, Channel 5 News, MotorsTV, Only Motors TV (View TV Group) - Filmed as an independent self-shooter. Sky Sports F1 – Filmed freelance - camera op for Scruffy Bear Pictures.

Team BRIT: Freelance Camera Operator – Multiple Races – FunCup Championship 2017 – 08/04/2017 & 06/05/2017 & 03/06/2017 & 08/07/2017 & 09/07/2017 & 14/10/2017

References Available on Request

Footage self-shot and edited as highlights videos, then supplied to Team BRIT for social media outreach.

Theatre & Dance

Cinderella: Creative Director – 18/01/2017 to 22/01/2017

Self-shooting and editing for Wellingborough Pantomime Society at the Castle Theatre, Wellingborough

Great Big Dance-Off: Creative Director – 07/07/2016 & 20/03/2017 & 03/07/2017 & 05/02/2018

Self-shooting and editing for the National Grand Finals – Deco Theatre, Northampton & New Wimbledon Theatre, London & Castle Theatre, Wellingborough.

Legally Blonde The Musical: Creative Director – 25/04/2016

Self-shooting and editing for The Place Theatre Bedford.

Music Promo

Devon Mayson Music Promo: RedScar Productions - Freelance Camera Operator – 08/05/2016

(Music – Independent) Line Manager – Jamie Rae. Footage shot on BMPCC – main camera & b-roll footage.

Kyrie Eleison Music Promo: Mushroom.Net Productions – Runner – 07/02/2016

(Music – Big Centre TV) Line Manager – Cavan McLaughlin.

Short Film & Documentary

Fifteen: Freelance Vision Mixer, Sound, & Autocue – 08/05/2017 & 15/05/2017

(Short Film – Independent Production) for Neil O'Neill

Thomas's Fund Promo Documentary: Camera Operator – Multiple dates March 2017 to April 2017

(Documentary – Independent Production) for Thomas's Fund – Registered Charity. Included interview filming with His Lordship Earl Spencer.