

Mana Tagami

manatagami@gmail.com

Editing Reel: <https://vimeo.com/369353376>

Website: <https://www.manatagami.com/>

Career Summary:

Attentive and progressive professional with over 8 years of experience in digital and broadcast video production.

- Flexibility in style: kids entertainment, interviews, news content, storytelling content, advertisement, music videos, and learning/ educational content
- Ability to lead and manage a team, effectively communicate among teams and departments

Professional Experience:

WildBrain Spark (Senior Video Editor: September '16-)

- Edit and sound design entertaining and educational videos, high profile creative projects requiring significant creative input, advertising campaign-quality videos
- Create engaging animated assets that hold the attention of young audiences by applying strategies provided by audience development team
- Supervise post-production team and ensure technical quality meets the industry standard
- Arbitrate technical and creative conflicts and challenges among teams for optimal production process
- Manage workload and workflow for post-production team and ensure deadlines are met
- Assess required labor hours needed to achieve expected standard for new projects
- Supervise storyboards as well as scripts to ensure a smooth production process
- Collaborate with the creative team to brainstorm a successful direction and strategy
- Work closely with production managers on strategy for streamlining the post-production team technically, operationally, and managerially
- Supervise and mentor more junior editors and freelancers and guide their work

Fujisankei Communications International "Morning EYE" / "News Catch"(Video Editor: October '11- July '16)

- Deliver updated news for Japanese viewers in the US by editing variations of global, domestic, and local news contents as well as by making editorial decisions to story selection in daily content pool
- Inspiring young viewers through the taste of Japanese pop culture and trends during emphasizing the style with video editing techniques
- Create graphics as well as captions for video contents for more efficient storytelling that is suitable to various age groups
- Boost efficiency for creative team by transcoding various types of footage as well as organizing station's footage archives
- Oversee general maintenance of ISIS, Avid Media Central UX, Avid Storage Suite, and Avid Media Suite and liaison with Avid tech support
- Encode and upload videos to station's website and its YouTube page as well as send them to affiliates using Vantage, FireFTP, and Signiant

Mustache LLC "Eat. Stay. Love" (Video Editor: January '16)

- Finalize 3 episodes of a stories *Eat. Stay. Love.* by going through each cut whether they make sense in Japanese as well as replacing/ adding some cuts for more effective storytelling.

Technical Proficiency:

Adobe Creative Cloud: Premiere Pro, After Effects, Illustrator, Audition, Photoshop
Avid Media Composer/ Avid Unity System/ ISIS

Education:

B.A. Cinema and Screen Studies, State University of New York, Oswego (2011)
A.A. Liberal Arts and Sciences, Genesee Community College (2009)

Language:

English and Japanese

Freelance Works:

Sapienza Design- *Video Promo*
2014 Vine Film Fest- the festival's opening reel
Ana Chronos- *Video Promo*
Slowfax- *Video Promo*
One Stop Beer Shop- *Video Promo*

Other Work Experience:

TJO Presents (Videographer, Editor: October '13)

- Shoot and record performances at a CMJ show
- Edit videos and audio for the possible use on the website of CMJ

Clean Life Corps (Video Editor: March '13)

- Edit a storytelling video for dell challenge project (entrepreneurship competition)

Storyteller Inc. (Production Assistant Internship: August '11 - December '11)

- Research and coordinate for the submission of the documentary *Delta Boys* into international film festivals
- Supported a documentary filmmaker Andrew Berends with post -production logistics including scheduling and delivery of content to producers and support staff of *Delta Boys*.

Heimes Communications, LLC (Camera Operator, Video Editor: June '11 - August '11)

- pre-production planning including plot and shot list for a documentary *Guilty of Supercharge*
- shooting footage for the documentary using Canon 5D Mark II and Canon 60D
- Edit teasers for the documentary

Oswego Going Global (Video Editor Internship: Jan '11 - April '11)

- Edited informational videos for students about SUNY Oswego's study abroad programs
- Assisted in editorial meetings in developing questions and topics that were covered
- Liaison between Communications and Study Abroad departments in planning sessions

Falcon Productions (Assistant Video Editor Internship: June '10-June '11)

- Assist in casting, basic color correcting, and edited trailers for a feature length film *Blisster* by a filmmaker Henri Falconi
- Edit a short and a long trailers for the film

Scot-Free (Production assistant, Colorist: June '10-August '10)

-Assist a director and a special effect artist in production

-Color-correcting scenes to enhance horror feelings to the film *Brooklyn Psycho*

viBirth, Brave Inc. viBirthExchange, studio sessions (Lighting, Videotape

Operator: July '09)

-Assist videographers as well as support production team