

Marek Wesolowski, Cinematographer
 Telephone: 07925 509742 Email: dop@marekwesolowski.com
 Driving License: Yes

FEATURE FILMS	TITLE	DIRECTOR	FORMAT
Film & Music Entertainment Ltd	Elvis Walks Home	Fatmir Koci	RED EPIC, Zeiss Super Speed MKIII
Centennial Film Ltd	Heart of the Dragon – The Welsh Guards Story	Nicholas Jones	SONY F55, Angenieux Optimo: 24-290mm, 30-80mm
SHORT FILMS			
Ben Sampays	Ella's journey (<i>in postproduction</i>)	Ben Sampays	RED EPIC, Zeiss Super Speed MKIII
Matt Portman	Whole	Matt Portman	RED EPIC, Zeiss Super Speed MKIII
TV SHOWS			
LaVoie Films (uncredited)	Top Recruiter Series 5, North America vs Europe	Chris LaVoie	RED EPIC, Angenieux zoom lenses
MUSIC VIDEOS			
Penfield/Dazed	Tafari Hinds - EIRR	Alastair Strong	RED EPIC, Zeiss Super Speed MKIII
Concord Music Group	Nathaniel Rateliff & The Night Sweats - I Need Never Get Old	Greg Barnes	Arri Alexa, Zeiss Super Speed MKIII
Concord Music Group	Nathaniel Rateliff & The Night Sweats – S.O.B	Greg Barnes	RED EPIC, Zeiss Super Speed MKIII
Reconstruction	Pandora Drive – Unoriginal Sin	Thomas Knights	RED EPIC, Zeiss Super Speed MKIII
Dead Oceans	A Place To Bury Strangers - Supermaster	Matt Portman	Arri Alexa, Cooke S4
Cheatahs	Cheatahs - Murasaki	Matt Portman	RED EPIC, Zeiss Super Speed MKIII
Warner Music	Paper Crows - When friends survive	Zaiba Jabbar	RED EPIC, Zeiss Super Speed MKIII
Caroline International	Augustines - Are We Alive	Greg Barnes	RED EPIC, Zeiss Super Speed MKIII
COMMERCIALS/FASHION FILMS			
Made in Global	AW 17, SS 18	Alastair Strong	RED EPIC, Angenieux Optimo
Numero Russia	<i>Untitled</i>	Alastair Strong	A7S
Maharishi	AW17 – Members of the Maharishi Mountain	Alastair Strong	RED EPIC, Angenieux Optimo, Zeiss Super Speed MKIII, Fujinon Cabrio
Maharishi	SS17 · Tour d'Afrique	Alastair Strong	RED EPIC, Angenieux Optimo, Zeiss Super Speed MKIII, Fujinon Cabrio
Maharishi/Casio	G-SHOCK Mudmaster	Alastair Strong	RED EPIC, Angenieux Optimo, Zeiss Super Speed MKIII, Fujinon Cabrio
Maharishi	AW16 · Post-Geographic Devotional Uniform Habits Part II	Alastair Strong	RED EPIC, Angenieux Optimo, Zeiss Super Speed MKIII, Fujinon Cabrio
Adidas Harrods	Women/Menswear various 2015-16	Marek Wesolowski	SONY FS7, Angenieux Optimo
Adidas Harrods	Women/Menswear Rio Olympics 2016 campaign	Marek Wesolowski	SONY FS7, Angenieux Optimo
Elle UK	The New Urban Woman	Carlos Carneiro	RED EPIC, Angenieux Optimo

Harrods Magazine	Fashion editorials selection	Simon Crane	RED EPIC, Angenieux Optimo
JSR/Bonbonniere	Red Hot	Thomas Knights	RED EPIC, Lomo Anamorphic
SHOWstudio	Daisy Lowe untitled project	Adam Goodison	RED EPIC, Canon K35
Rankin/HungerTV/Walter Campbell	Project X	Damien Fry, Joe Hunt	RED EPIC, Angenieux Optimo, ARRI Tilt/Shift
John Lewis	Fifty Shades of Blue	Simon Crane	RED EPIC, Angenieux Optimo
Elle UK	Street Life	Will Whipple	RED EPIC, Cooke S4
Elle UK	Between The Lines	Will Whipple	RED EPIC, Angenieux Optimo 30-80mm
Tween	Menswear AW2014/AW2015/FW2014	Marek Wesolowski	RED EPIC, Angenieux Optimo 30-80mm
Burberry	Lookbooks (2012-2014)	Rachel Crowther / Sabine Le Marchand	RED EPIC / DRAGON, Angenieux Optimo 30-80mm, Canon K35, Cooke S4
Burberry	Ecomm (2009-2014)	Various	RED EPIC, Angenieux Optimo 30-80mm, Leica/Leitz Macro lenses
Burberry	Rose Gold Collection	Rachel Crowther	RED EPIC, Angenieux Optimo 30-80mm, Leica/Leitz Macro lenses
Burberry	Men's Accessories A/W 13	Sabine Le Marchand	RED EPIC, Zeiss Ultra Primes, Leica Macro lenses
Burberry	Women's Accessories A/W 13	Sabine Le Marchand	RED EPIC, Zeiss Ultra Primes, Leica Macro lenses
Nike	The Last Game (Football Reference Shoot)	Line Producer: Gerri McCarthy	RED Epic, Sony F55, Zeiss Super Speed MKIII
Wonderland Magazine	Utilitarian Flesh	Alex Bramall	RED EPIC, Angenieux Optimo 30-80mm
Fudge	Urban Campaign	Marek Wesolowski	RED EPIC, Angenieux Optimo 30-80mm
Vogue Italia	Internal Extensions, Intended Intensions	Zaiba Jabbar	RED EPIC, Bausch & Lomb Super Baltars
New Look	Menswear A/W 14	Zaiba Jabbar	RED EPIC, Angenieux Optimo 30-80mm
Heal's	The Craftsmanship Series	Sophie Black	RED EPIC, Angenieux Optimo 30-80mm, Leica/Leitz Macro lenses
Glass Magazine	Cut Out	Zaiba Jabbar	RED EPIC, Cooke Varotal 25-250mm MKII
Furla	Women's Accessories A/W 14	Zaiba Jabbar	Canon C300, Canon 16-35mm/24-70mm
Adidas/Elle	'My girl', Womenswear	Will Whipple	RED EPIC, Zeiss Super Speed MKIII
Select Models	Fashion promo 'Drift'	Will Whipple	RED EPIC, Lomo Anamorphic
ART FILMS			
Gerry Fox	Egon Schiele 'Living Art'	Gerry Fox	RED EPIC, Cooke S4
Gerry Fox	J. M. W. Turner Staffa, Fingal's Cave.	Gerry Fox	RED EPIC, Cooke S4
Marc Quinn	Monaco Exhibition	Marek Wesolowski	RED EPIC, Zeiss Ultra Primes
Liverpool Biennial	Provisional Studies: Action #6 1985 School Students Strike	Koki Tanaka	SONY FS7
Institute of Contemporary Arts London	Koki Tanaka Precarious Task #9	Koki Tanaka	Canon C300, Canon 16-35mm

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Education

Sept 1995 - Dec 2001 Silesian University, Poland. Master of Arts (MA) - Theory and History of Film

Work Experience

Jul 2006 - Dec 2007 AVID Technical/Editing Assistant. The Edit. Brighton, United Kingdom

Oct 2009 - Mar 2014 Cinematographer/Camera Operator, Burberry, United Kingdom