

Mark Sambrook

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Personal Statement

A versatile video editor, motion designer and videographer, with an employment history that ranges from working at small creative agencies, broadcast post-production facilities and a large multinational corporation.

I'm experienced and capable in producing video content by project managing external vendors or through a self-shooting and editing approach.

Professional strengths

- Over 10 years' experience in offline and online video editing, both short and long form
- DSLR and HD camera operation
- Motion Graphics, titling and animation
- Proven ability working in high pressure and fast turnaround environments
- Comfortable working on multiple active projects simultaneously
- Experienced filming abroad in Europe, North America and Asia
- Colour correction and grading
- Chroma keying and green screen removal
- Audio mixing, editing and sequencing
- Motion tracking and compositing
- Screen capture using Camtasia
- Location and studio sound recording and lighting techniques
- Managing and maintaining an in-house AV studio
- Deep knowledge of compression, encoding and transcoding
- Tape based three machine editing
- Broadcast VT and MCR operation
- Windows and Mac operating systems
- Great narrative and storytelling skills
- A keen eye for design and typography
- Excellent client facing communication skills
- Exceptional time management and organisation skills
- A highly affable and receptive individual

Education

2000-2003	BSc (HONS) Multimedia Production - 2:1, Nottingham Trent University
1999-2000	HNC Sound Engineering - Distinction, Confetti Studios, Nottingham
1999-2000	OCN Video Technology, Confetti Studios, Nottingham
1998-1999	OCN Sound Engineering and Technology, Confetti Studios, Nottingham

Software Skills

Software	Experience Level	Software	Experience Level
Avid Media Composer	9 years	Final Cut Pro	6 years
Adobe After Effects	9 years	Adobe Photoshop	5 years
Adobe Illustrator	4 years	Adobe Premiere	9 years
Mocha	3 years	Cinema 4D	1 year
Sound Track Pro	2 years	Trapcode Plug-ins	4 years

Employment History

10/2013 – 09/2016

Head of Video – Markit Ltd, Ropemaker Place, 25 Ropemaker Street, London, EC2Y 9LY

My most recent role has seen me establish and develop the video department for a leading global financial services provider. Tasks undertaken during this time have ranged from launching the company's YouTube channel to creating branded motion graphics that were displayed in Times Square during the company's IPO. Other tasks and responsibilities include:

- Filming and editing daily financial commentary and thought leadership videos for the company's YouTube channel

- Produced a large-scale international production with a 100K budget whilst coordinating a freelance film crew across three different continents.
- Creating infographics for various social media channels and print distribution.
- Working with colleagues up to CEO level to create internal and external communication videos.
- Commissioning local and overseas freelancers and organising their workflow.
- Designing motion graphics based explainer and marketing videos to promote the company's range of product offerings.
- Handling all technical aspects of the video output process, such as transcoding to different codecs for optimal online streaming and colour matching footage from different camera sources.

09/2011 – 10/2013

Senior Videographer / Video Editor – ESC Creative agency, 31 Tresham Road, Peterborough, PE2 6SG

Day to day duties included:

- Planning and coordinating shoots.
- Operating mid range HD and DSLR cameras.
- Offline and online editing, creating motion graphics and animations, chroma keying, mixing down audio and sound design.
- Setting up the studio for shoots.
- Location and studio sound recording.
- Outputting and uploading content to various online platforms (YouTube, Facebook etc.)
- Liaising and collaborating with other creative members of the agency and dealing with existing and new clients.

01/2011 – 09/2011

Freelance Avid/Final Cut/Premiere Editor & After Effects Designer

Creating video and motion graphics content on a freelance basis for clients, including: Unaico, Hilton, Absolute Resorts, Impact, Generator Systems and Currencies Direct.

05/2010 – 01/2011

Senior Video Editor & Motion Graphics Designer – FashionOne TV, Cebu, Philippines

Duties included:

- Editing various broadcast programmes that focused on photographers, designers, models, fashion events, catwalk shows, celebrity news and a movie review show, all of which had to be delivered to full HD broadcast specs.
- Creating the channels short form content, including stings, promos, bumpers, TVC's and title sequences.
- Supervising a team of international Final Cut Pro editors.
- B-camera operator capturing cutaways and B-roll.

03/2007 – 05/2010

Freelance Avid/Final Cut/Premiere Editor & After Effects Designer

During this period I worked with a varied range of clients, creating content for Sky Digital as well as corporate event films.

11/2003 – 03/2007

Avid Media Composer Editor & After Effects Designer – Portland TV, 4 Selsdon Way, London E14 9GL

Operating a Media Composer and After Effects suite, I worked on TV commercials for brands such as OK Magazine, The Daily Express and The Daily Star. I also worked on multi-camera live music event edits, as well as short and long form content for the company's seventeen different broadcast channels.

Work examples - <http://vimeo.com/user5771021/videos>