

Matt Prior – Videographer

Sussex based, willing to travel

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Creative & adept self-shooter with over 5 years experience in creating engaging short form online video content.

▪ Skills

Fluent in English, full clean UK drivers licence & vehicle, Canon C100 owner, self shooter & camera assistant (A7S, C300, FS7, Arri Amira etc.), DJI Ronin, Glidecam series, sound recording, lighting, PC & Mac literate, Adobe Premiere Pro, After Effects, Photoshop, colour grading, scripting, blogging, SEO

▪ Video Production Experience

Freelance videographer, 2012-present

Filming and editing creative online video content for clients in the private & charity sectors throughout the UK & abroad. Working across industries ranging from aerospace to healthcare creating content for marketing purposes including social & internal communications.

Through my client base and agency work previous clients include:

- Cannes Lions International Festival of Creativity
- Money 2020 Europe
- Jamie Oliver's Drinks Tube (Fresh One Productions)
- Health Service Journal
- Yell.com
- Barker & Stonehouse
- Retail Week
- Walking with the Wounded
- Sealife Brighton

▪ Independent Film Experience

Freelance camera operator & assistant

Shooting and assisting on low budget feature films with sub £1m budgets including:

- Twenty Twenty-Four, TBA, Kew Media Group (Camera Operator)
- Three Acts, TBA, Substantial Films (1st AC)
- The Holly Kane Experiment, 2017, Substantial Films (1st AC)
- Nazi Vengeance (formerly Backtrack), 2015, Substantial Films (1st AC)

▪ Education

2:1 BA (hons) in Film and Moving Image Production, Northern Film School, Leeds Beckett (formerly Metropolitan) University, 2011