

# MATT SPURR

## Video Editor

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### EDUCATION

#### BA (Hons) Television Production, Bournemouth University

2008-2011

3-year course with a heavy practical element, ranging from single-camera drama and documentary shoots to live-recorded, 3-camera HD studio productions, and a theory element, which covered a wide range of film and television theory. Took editing as my production specialism in third year. Achieved a 2i classification overall.

#### The Latymer School, Edmonton

2000-2007

A-levels in Media (A), Politics (B) and History (B), AS level in French (B)  
9 GCSEs (3 A\*, 5 A, 1 B)

### RECENT PRODUCTION HISTORY

Production	Client	Agency/Production Co	Credit	Date
Le Petit Marseillais case study	Johnson & Johnson/Google	House of Greenland	Editor	Jan '17
Jack Whitehall Tour 2017	Jack Whitehall	The Wagon	Editor	Dec '16
Express Yourself In Motion	Nissan UK	TBWA	Editor	Nov '16
#What'sNext?	Twitter	LiveFi	Edit/GFX	Nov '16
Football Beyond Borders Promo	Football Beyond Borders	FBB Productions	Editor	Nov '16
FBB Productions Reel	FBB Productions	FBB Productions	Editor	Nov '16
Morrison's Christmas Choir	Morrison's	Publicis	Editor	Nov '16
Dealership Conference Films	JCB	The Edge Production Co	Editor	Oct '16
Auchentoshan Visitor Centre	Auchentoshan	White Label/Atticus Finch	Editor	Oct '16
RAE 2016: Vreni Häussermann	Rolex Foundation	Proudfoot	Editor	Oct' 16
RAE 2016: Intro & Bumpers	Rolex Foundation	Proudfoot	Editor	Oct '16
MS Ambitious	Roche	Langland/Proudfoot	Editor	Oct '16
Parreno Introduction	Tate Modern	House of Greenland	Editor	Sep '16
REVL launch film	REVL	The Wagon	Editor	Sep '16
iMum reel	Vizeum/iMum	Malt Films	Editor	Aug '16
The Party Tour (promo)	Geordie Shore (MTV)	MTV	Offline	Aug '16
Double Click	Google/L'Oreal	House of Greenland	Editor	Aug '16
Digital Garage	Google	House of Greenland	Editor	Aug '16
40 years of the Rolex Awards	Rolex Foundation (Nat Geo)	Proudfoot	Editor	Aug '16
Beam Suntory Web edits	Beam Suntory	White Label/Atticus Finch	Edit/GFX	Jul' 16
Forest Road: The Story	Forest Road Brewery	The Wagon	Editor	Jul' 16
London Football Marathon	Tackle Africa	FBB Production	Editor	Jun '16
VitaCoco: Just Get Thirsty	Vitacoco	The Wagon	Editor	Jun '16
Waitrose TV recipes	Waitrose TV	Tinderflint	Editor	Jun '16

## SELECTED OTHERS

The Helios Awards	BP	Tilling Creative	Editor	Nov '15
SN Festival Feed: Cannes	Shorts TV/Shorts HD	Shorts International	Editor	May '15
Mustang European Launch	Ford	Proudfoot	Editor	Apr '15
Focus ST Launch Film	Ford	Proudfoot	Editor	Dec '14
NCTA Imagine Film Challenge	Shorts TV/Shorts HD	Shorts International	Editor	Jul '14
The Space	Art Council	Proudfoot	Editor	Jun '14
Museum of the Year Finalists	Art Fund	Shorts International	Editor	Apr '14
RMP: Visual Art	Rolex Foundation	Proudfoot	Editor	Aug '13
A Patient Revolution: Reproductive Rights in the Philippines	Gates Foundation	Proudfoot	Editor	May '13
The New Rijksmuseum (& Viral)	Rijksmuseum	Proudfoot	Editor	April '13
Rolex YLP: Sumit Dagar	Rolex Foundation	Proudfoot	Editor	Mar '13
The Festival Wing	The Southbank Centre	Proudfoot/FCBS	Editor	March '13
Spice Girls: Viva Forever	ITV 1	Burning Bright Productions	Production Team	Dec '12
Gangnam for Freedom	Anish Kapoor	Proudfoot	Editor	Nov '12

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## OTHER WORK HISTORY

**Junior Editor, ShootMedia**

**2011 - 2012**

Working across the majority of in-house, edited projects for a range of clients such as the NSPCC, Disney and Shorts International.

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## INTERESTS & ACHIEVEMENTS

I like to travel, and have travelled extensively around Europe and Asia. I am also into sports and exercise regularly, including playing football, cricket and going swimming. I also enjoy watching rugby, athletics and tennis as well as the sports that I play. I enjoy film and go to the cinema regularly.

I was awarded a bursary from Endemol UK during my third year of university as a result of a pitch I did for an idea of a Television Show called 'Extreme Beauty Worldwide', which financially aided the end of my studies as well as providing me with a two weeks, paid placement working on CBBC's ROAR! Programme on location at Longleat Safari Park.

In the summer of 2015 I ran editing workshops and edited films for the charity Football Beyond Borders to help with the start up and continuation of their initiative FBBTV, a new and exciting, youth-led, media channel.

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## REFERENCES

Eddie Frost  
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