

Experience:

Freelance Video Editor, Portland, OR, November 2017 - Present

I edited videos for various agencies in Portland and London. Clients edited for include: Adidas, Nike, Adobe, Carter's, YouTube Music, and Walmart.

Head of Video, MVF, London, UK, May 2014 - August 2017

I was the head of a tight knit production team for this London based digital marketing company. My responsibilities included directing, concepting, editing, motion graphics, creative direction, and management of the team. We produced all of our projects in entirety, from concept to final product, and we built the video department from scratch during my time at MVF.

Director of Photography, "That Time of the Month" London, UK, 2015

I shot this feminist dark comedy selected for the Women's International Film & Arts Festival, London Short Film Festival, and Underwire Festival.

Freelance Video Editor, London, UK, July 2013 - May 2014

Amongst many others, I edited videos for NYU, Barclays, and various music videos.

Director/Editor Short Film, "Trap Door", Portland, OR, 2013-2017

"Trap Door" is a short film that I wrote, directed, and edited. It was shot in Portland, and I finished post production on it while in London.

Senior Video Editor at Funnelbox Production Studios, 2009 - 2013, Oregon City, OR, USA

I edited broadcast commercials, web commercials, testimonials, and training videos while at Funnelbox. My role included editing, supervising junior editors, creative concept development and consulting with producers on estimates. I worked directly with clients in session, and was the requested editor for many top tier clients of Funnelbox. Clients: Nike, Adidas, Intel, HP, and Wacom amongst many others.

Director/Editor Music Video, Stumblin Man' by Youth Rescue Mission, 2011

I collaborated closely with the band and their record label to produce, direct and edit a video for their new album. We used RED cameras, and built improvised GoPro mounts so the artists could jump from cliffs while singing.

Assistant Editor "Dear Mom" Aired 2008 on Montana PBS

This documentary won the Broadcast Education Association's Best in Festival, New York Festival of Film and Video World Bronze Award, and was nominated for a regional Emmy.

Education:

University of Montana, BA in Media Arts: Digital Filmmaking, with honors, 2009

Software Experience:

Adobe Premiere, After Effects, Photoshop, Illustrator, Audition, Final Cut Pro.