

## **MISS MERAL N ALI**

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### **Profile**

A reliable, creative editor with proven ability to complete projects/assignments to tight deadlines is looking to accept a challenge and broaden her knowledge of post production using her passion for generating ideas and scriptwriting.

### **Career History**

Editor at CSC Media Group/Sony Pictures Entertainment, 2012 – Dec 2015

Responsible for editing everything from promos to takeovers, from trailers to interviews and behind the scenes; understanding channel branding. Also responsible for audio mixing, and sound designing where necessary, all content.

Junior Editor at CSC Media Group, 2009 – 2012

Responsible for editing promos for kids and music channels, and trailers for the movie channels, putting together artist interviews and assisting filming of interviews in our in-house studio. Creating graphics and putting together on air competitions for all channels. Also assisted on a Download festival shoot and the offline edit of that festival.

Trainee Editor at CSC Media Group, 2008 – 2009

Responsible for recording and processing voice overs, putting together coming up cards for the True Movies channels, compliance editing of incoming music videos and children's movies and TV shows.

DVD/Duplication Assistant at Media Trust Productions, 2007 – 2008

Responsibilities included assisting the Technical Coordinator with internal and external duplication jobs, DVD encoding and authoring, artwork design and small edit jobs. Assisting with tape dubbing/transfers, looking after the master tape library, providing support on shoots, and ingesting footage onto Avid and Final Cut Pro.

2003-2004

Logger/Transcriber/Runner at Ricochet Digital

Assistant Editor/Writer at Mango-Chutney Ltd

Junior Researcher at Leopard Films

Runner at Endemol UK

Responsibilities included assisting editor with constructing the backbone of the documentary; finding contributors to take part in a show; petty cash analysis; handling invoices; contacting couriers; buying props; finding shooting locations; viewing footage and logging archives for clearances.

### **Key Skills**

- Good working knowledge of post production, using Premiere Pro and Final Cut Pro 7 editing software. Familiar with Avid Media Composer.
- Have good knowledge of motion graphics software After Effects and Motion.
- Familiar with audio software Audition and Soundtrack Pro.
- Am conversant in utilising both Mac and PC computers including programs such as Microsoft Office.
- Have knowledge of different tape formats and transferring and cloning tapes.
- Have experience in making basic DVDs using DVD Studio Pro, including creating multiple menus.
- Have good knowledge of scriptwriting and script reading having written student made scripts and script reports, as well as writing scripts as a hobby.
- Am skilled in graphic design using Photoshop.
- Have good presentational skills, am able to give enthusiastic pitches.
- Am able to work in a team and on own initiative.

### **Education & Training**

BA (hons) Media Arts with Video Production at the University of West London.  
3 A-Levels, including Media Studies  
GNVQ Intermediate Level 2 Media: Communication and Production  
10 GCSEs including English, Turkish and Expressive Arts  
BTEC Level 3 Graphic Design  
LOCN certificate for Advanced Acting  
LOCN certificate (level 3) for Acting and Music Technology Production Skills

### **Interests & Hobbies**

Reading horror books and a big fan of the author Richard Laymon; video production, acting, writing stories and screenplays usually horror, cinema of all genres, travelling, TV such as Buffy the Vampire Slayer, Breaking Bad, Curb Your Enthusiasm and The Office; rock music like Slipknot and Stone Sour, directing.

### **References**

Available on request