

MICHAEL MCCORMICK

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Having specialised in lighting and camera for over four years, I have filmed work in the UK and abroad. In recent years, I have been fortunate enough to work alongside cinematographer, Geoff Boyle on the feature film, The Taking, due for a theatrical release this year. This allowed me to refine my cinematographic skills and gain valuable experience from someone who has worked in the industry for nearly thirty years.

If I had to choose an area in which to specialise, it would have to be short fiction films. A majority of my work consists of these productions and I have subsequently developed a wide variety of skills over the years.

I believe strong aesthetical visual results are often a result of careful research and planning before productions and I believe strongly in the benefits of storyboarding.

CINEMATOGRAPHER/CAMERA & LIGHTING

“Heaven Must Be Missing An Angel” (AVCHD) Short/ Experimental **(Random Acts – C4)**

Director: Rosa Galvin

“Independence” (4K RED) Short/ Drama

Director: Michael McCormick

“The Way We Wander” (4K RED) Short/ Drama

Director: Ben Brook

“Hide & Seek” (4K RED) Short/ Drama

Director: George Williams

“Dope Boy” (AVCHD) Documentary

Director: Rosa Galvin

“The World Of The Willows” (AVCHD) Short/ Drama

Director: Dan Morgan & Nathan White

“Sam & Eric” (4K RED) Short/ Drama

Director: Elicia Chin

“NHS - Skills For Health” (AVCHD) Promotional

Freelance for Homm Group

“High Definition Festival 2014”

Freelance

(AVC) Promotional

“Gottwood Festival 2013”

Freelance

(AVC) Promotional

“Outlook Festival 2013”

Freelance

(AVC) Promotional

“Hospitality, Motion 2012”

Freelance

(AVC) Promotional

ASSISTANT CAMERA OPERATOR

The Taking – Feature Film

Use Your Head – Charity Music Video

SKILLS

EQUIPMENT & CAMERAS

- Experienced with Steadicam, Track Dolly, Float Cam, EZ Jib
- Red One, Red Epic, FS700, Sony F55, Panasonic GH4, Canon 5D, 7D,

OTHER SKILLS AND EXPERIENCE

- Experience also with colour grading on Davinci Resolve and editing on Premiere Pro.
- Storyboard drawing and planning before shoots.
- I have worked for over 4 years as a professional photographer and have photographed and filmed weddings, whilst working freelance.
- Full, clean driving license.

EDUCATION

- BA (Hons) Filmmaking, University of the West of England, Bristol 2012 – 2015, **(2:1)**
- BTEC Advanced Diploma Film & TV Production, West Cheshire College 2010 – 2012, **(DDM)**

REFERENCES

Geoff Boyle’s reference available through Email: geoff@cinematography.net
Or calling + **44 (0) 20 8584 5363**