



MITCHELL KENDALL SMITH

VFX ARTIST | CINEMATOGRAPHER
FILMMAKER

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I have been making films for seven years now, professionally for four. I've led large crews and shot award-winning films on shoestring budgets, including winning "Best Visual Effects" in the world's largest international short film competition (My Rode Reel '2016'). I am well versed as an artist and technician, having diversified and refined skills across all platforms of filmmaking. I have written scripts, shot personally and professionally, cut commercial trailers and even produced work for Channel 4 and Sky Sports.

My work as a VFX artist primarily consists of 3D visualisation, motion design and advanced compositing, however I am well versed with cloth, smoke, fuel and fire simulation as well as minimal experience with character animation, modelling and rigging.

As a live-action cinematographer, I have worked from low-high budget shorts, utilising consumer level to cinema grade lighting and cameras including the Canon C500, URSA Mini and Red Epic Dragon, personally owning the BMPCC4K. My DP work is not limited to live action, having helmed multiple full CG animated shorts.

Though I specialise in VFX and cinematography, I aspire to directing features, with a plethora of material under my belt and a refined pre-post production workflow including sound design and colour grading.

SOFTWARE SKILLS

EXTREMELLY PROFICIENT

Adobe Photoshop
Adobe After Effects
Adobe Premiere Pro
Adobe Audition
Adobe Media Encoder
Element 3D
Arnold Render Engine
V-Ray Render Engine
Microsoft Office

VERY PROFICIENT

Adobe Indesign
Autodesk 3Ds Max
Autodesk Maya
PheonixFD
Marvelous Designer
Boujou
Mocha

PROFICIENT

Cinema 4D
AVID Media Composer
Nuke
DaVinci Resolve
AVID Pro Tools

EDUCATION

BA HONOURS DEGREE

Falmouth University | 2016 – 2019

Double 1st class Hons in Animation & VFX
91% average achievement rate.

COLLEGE DIPLOMA

Cirencester College | 2014 – 2016

2016 D*D*D* OCR 180 Credit Technical
commendation, earning 100% over the two-year
course.

Grade B AS Level in Fine Art.

GCSE QUALIFICATION

Rendcomb College | 2011 – 2013

13 GCSE commendations from Grade C and above,
including A* qualifications in various arts.

Merit OCR National ICT qualification

AWARDS & ACHIEVEMENTS

OUTSTANDING VFX | 2019
FALMOUTH UNIVERSITY

VFX RISING STAR | 2018
FALMOUTH UNIVERSITY

PRIZE FOR MEDIA & COMMUNICATIONS | 2017
CIRENCESTER COLLEGE

'BEST VISUAL EFFECTS' | 2016
MY RODE REEL

'ANDY FREEDMAN CREATIVE & TECHNICAL AWARD' | 2015
CIRENCESTER COLLEGE

ART SCHOLARSHIP | 2014
RENDCOMB COLLEGE

SHORT FILM COMPETITION | 2013
RENDCOMB COLLEGE

ART SCHOLARSHIP | 2009
RENDCOMB COLLEGE

ART SCHOLARSHIP | 2009
RENDCOMB COLLEGE



PROFFESIONAL EXPERIENCE

CREATIVE DIRECTOR | VFX ARTIST
TCL | 2019 -

Freelance work with a **major technology company for their product launches. Full CG ads – all production elements.**

MOTION GRAPHICS ARTIST
SHIFT | 2019 -

Freelance work creating **infographics** for a herbal start-up.

VFX ARTIST
Barbra Sturm | 2019

Freelance work **creating mainstream commercials** for a major brand.

VFX COMPOSITOR
NASA | 2017/2018

'Setting sail for the stars' - a short film solicited by **NASA** scientists for the International Space Development Conference.

VIDEOGRAPHER | EDITOR | SOUND | VFX
FREELANCE | 2013 -2017
Commissioned for a series of promotional videos for the **Kensmyth Alpaca Stud.**

VIDEOGRAPHER | EDITOR | SOUND | VFX
FREELANCE | 2016

Commissioned for a series of promotional workout videos for professional body builder Yannis Dimopoulos.

VIDEOGRAPHER
FREELANCE | 2016
Coverage of the **XCD HR software convention.**

VIDEOGRAPHER | EDITOR | SOUND | VFX
FREELANCE | 2015

Commissioned for a promotional video for **the Cirencester Corinium Museum.**

VIDEOGRAPHER | EDITOR | SOUND
FREELANCE | 2015

Collaboration with **Rendcomb College** and **NM Generation** for BTS short films for their award-winning play 'Faith' exhibited in the **Edinburgh Fringe Festival.**

MOTION GRAPHICS ARTIST
DREAM TEAM TELEVISION | 2014

I worked alongside professional editors and Camera operators, with my work credited on **Channel 4 and Sky Sports.**

MAJOR UNIVERSITY & COLLEGE PROJECTS

WRITER/DIRECTOR | EDITOR | D.O.P
| SIMULATION ARTIST | VFX COMPOSITOR
FALMOUTH UNIVERSITY | 2018/2019

'SANDSTORM' - a full CG short animated film, made as part of the 3rd, final year.

VFX COMPOSITOR
NASA | 2017/2018

'Setting sail for the stars' - a short film solicited by **NASA** scientists for the International Space Development Conference.

VFX COMPOSITOR
FALMOUTH UNIVERSITY | 2017/2018

'Lowen' short animated film directed by 3rd year students collaborating with 2nd years.

WRITER/DIRECTOR | EDITOR | D.O.P
BATH SPA UNIVERSITY | 2016/2017

'Burden of dreams' - a short documentary made in collaboration with another student, made as part of the 1st year.

DIRECTOR | EDITOR | D.O.P
CIRENCESTER COLLEGE | 2016

'Rags to Riches - A contrast of wealth' - a short documentary made individually featuring interviews **with local law enforcement** and the town **Mayor.**

WRITER/DIRECTOR | EDITOR | D.O.P
VFX | SOUND DESIGN
CIRENCESTER COLLEGE | 2016

'A tale of a thousand themes' - a short film exploring a multitude of genre tropes. Created individually with collaboration with actors.

WRITER/DIRECTOR | EDITOR | PHOTOGRAPHER
VFX | SOUND DESIGN
CIRENCESTER COLLEGE | 2015

A 2.5D narrative short film, animating 2D still images in 3D space, interacting with CG models.

MAJOR PERSONAL PROJECTS

WRITER/DIRECTOR | EDITOR | D.O.P
VFX | SOUND DESIGN
'SCARLET STORM' SHORT | 2019

In Post-Production. 28 minute short created to garner capitol for production of the feature.

WRITER/DIRECTOR | EDITOR | D.O.P
VFX | SOUND DESIGN | CAMPAIGN RUNNER
'SCARLET STORM' CROWDFUNDER | 2018

I ran a 30-day **Kickstarter Campaign** for an original feature film. The campaign included producing materials such as posters, sizzle reels, pitch packs and more. The campaign single-handedly raised **£19,156** but did not meet the £50K goal.

WRITER/DIRECTOR | EDITOR | D.O.P
VFX | SOUND DESIGN
'SYMPATHY FOR THE GUILTY' | 2017

30 minute short in Post-Production.

WRITER DIRECTOR | EDITOR | D.O.P
VFX | SOUND DESIGN
'INTO THE STORM' | 2016

Short featuring a full CG character. **Winner of 'Best Visual Effects' of 'MyRodeReel2016'** (the World's largest international short film competition). Additionally, shortlisted for 'Best Sci-Fi' and 'Best Original Music' and shortlisted at several other festivals including Cinemagic.

Additionally, there is a vast quantity of smaller personal projects accessible on my website.



LICENSES & UNRELATED SKILLS

DVLA Standard driving license. Exp: 2020

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Calcot Hotel & Spa | Tetbury | Waiter
The Greyhound | Siddington | Barman
Co-Op | Cirencester | Cashier
Kensmyth Alpaca Stud | South Cerney | Farmer

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