



M.K. Ceesay ⁽²⁸⁾

As an 18 year old I discovered what could be done with the terrible camcorders we were given at Hackney college and one of the first versions of I-movie. The fact that I impressed the whole class and the teacher with what I was able to do with the footage we shot gave a feeling of joy which I became addicted to. With this discovery, there was nothing else I wanted to do but simply shoot footage and edit it. This is what I have done ever since, from the ultra conceptual and complex to the very simple not so complex.

CONTACT

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EDUCATION

Roehampton University:
Film Studies

Hackney College:
Media Studies
Film Studies
Sociology

EXPERIENCE

Four years ago I designed and created a brand which I would work under as a freelance videographer, Producer and Editor. I currently get approached on a weekly basis by a great variety of clients to take projects from pre-production to post-production. This often includes creating concepts, getting my team together, sourcing locations, hiring necessary equipment, directing, operating camera, editing, and colour grading. Through being a leader on many projects and taking up several roles, i was able to develop a very diverse arsenal of skills. I often pass on my skills and knowledge by bringing students into my productions and showing them how the process works.

TECHNICAL SKILLS

Adobe Premiere pro (Expert)
Final Cut Pro (Expert)
Adobe After Effects (Intermediate)
Davinci Resolve (Intermediate)

Cameras: Canon DSLRs, Sony A7s,
Black Magic Cameras, Red One, Alexa
Mini and Canon C300

Other: Wordpress CSM, Photoshop, In-
Design, Illustrator