

Monika Saleh

Art Assistant

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Work Experience

The Abomination (2021)

- Set Decorator
- Independent low budget feature film
- Designed fantasy sets e.g. witches/ laboratory

Canned Laughter (2021)

- Art Assistant
- Short film
- Designed puppets from household items

The Impatient Man (2021)

- Graphics Assistant
- Short film
- Designed receipts and paper graphics

The Grotto (2021)

- Set Decorator
- Immersive theatre
- Set dressed a full house for festive experience

I have production designed 8 student short films where I worked with stop motion, weapon props, food props and graphic designing plane tickets, logos etc. In terms of genre, I love to understand more about all of them but what I've worked with the most is experimental films where I enjoy creating fine art pieces, researching and designing intricate props and challenging the possibilities of what the art in a film can say without the characters having to.

Education

Graduate of a BA in practical filmmaking at the Met Film School in London (11/2021)

Languages

- English
- German

Skills

Online:

- Maya (basics)
- Premiere Pro
- Photoshop
- Illustrator

Fine art:

- Acrylic Painting
- Charcoal
- Drawing

Other:

- Sewing