

Ryakhovskiy Nikita

Director / Producer / DOP / Edit / Supervisor / Motion graphics / SFX / 2D / 3D /
Colorgrade / Rotoscoping / Retouching / Key / 3D Tracking

Birth date: 18.07.1986

Education: Highgrade. 2002/2007

Professional Cinema and Theater Director, Multimedia Design
Saint Petersburg University of Humanities and Social Sciences

Languages: English Competent user, Russian native speaker

Family: single

Experience:

REEL (2006/2020)

<https://youtu.be/lhwVSBJUBDY>

SAINT-PETERSBURG TV (2012/8.2016)

Computer graphics artist

Sport news director, Sport news edit

«**KAI**» film adaptation of a poetic work (2012)

Administrator, Producer, Edit

100 TV (2007/10.2011)

Computer graphics artist

News director assistant

«**POWERRACING**» music video (2010)

DOP, Autogrip director

«**PRIVET**» music video (2010)

Animation, Post-production

«**PREDATOR INSTINCT**» music video (2010)

Director, Producer, DOP, Edit, Post-production

«**CASTLE**» interactive work, based on the novel by Franz Kafka (2007)

Director, Producer, Screenwriter, Director of interactive, Programming

«**STEP BREATHE**» music video

OST featured film «**GRAFFITI**» by Igor Apasyan (2006)

Director, Administrator, Edit

AWARD «**Soundtrack of the year**» RAMP festival 2007, A-ONE TV

«**SVYATO**» non-fiction movie by Victor Kosakovskiy (2005)
Director assist, Edit

«**EDIT IN FINAL CUT PRO**» (2005/2007)
Author and presenter of masterclass and lecture course

«**ZARINA**» music video produced by Eugeniy Orlov (2005)
Edit, Post-production

Software skills:

Final Cut Pro
Avid
Velocity
Premiere

Apple Color
Blackmagic DaVinci Resolve

Adobe After Effects
Apple Motion

Avid NEWS
Avid ORAD
Title Master PRO
Atlas

Adobe Flash

Adobe Photoshop
Adobe Fireworks

Adobe Illustrator
Adobe Indesign
Macromedia Freehand

Apple Aperture
Adobe Lightroom

Mocha

Cinema 4D

Personal qualities:

Attentive, reliable, considerate, balanced, fair, resourceful, friendly, eloquent, sincere, charming, responsive, striving for excellence in my profession, constantly working on myself

Contacts:

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