
Norbert Varjasi

CAMERA OPERATOR / VIDEOGRAPHER

INTRODUCTION:

Norbert is a young videographer based in London. He has worked on several projects which includes narrative short films, music videos and commercials/corporate videos in the last 6 years.

He produced around 80 educational videos for top brands in Hungary, owns an FS7 II and an a7s II camera; also has experience shooting with a wide variety of different cameras such as the Arri Alexa or Amira.

EDUCATION

1. BUDAPEST METROPOLITAN UNIVERSITY OF APPLIED SCIENCES 2014-2017

Bachelor's Degree in Cameraman Studies

Mentors: Francisco Gózon HSC; Mátyás Erdély HSC; Róbert Maly HSC

2. NATIONAL FILM AND TELEVISION SCHOOL 2019

16mm/35mm Camera Familiarisation

VIDEOGRAPHY WORK

BTS of UBER TVC	Camera operating - BTS	Stellar Circus	2019
Samsung Galaxy Store	Camera operating – proof of concept	Cheil Uk	2019
Avobar	Camera operating – food video		2018
Nissan	Producing education videos	X-sight	2018
Toyota	Producing education videos	X-sight	2018
Szokásjog	Camera operating – short film	METU	2018
Nokia Skypark Opening	Ronin operating -	Kolibri Pictures	2017
Dreamless	Ronin operating - Documentary	Concorde Nation	2017
Colorplay camp	Camera operating	visualcrew	2017
Budapest Bank	Producing education videos	X-sight	2017-2018
Hungarian Telekom	Producing education videos	X-sight	2016-2018
Hooligans – Kellenek a hősök	Camera operating – concert music video	Jimmy J. Hollywood	2015

COMMERCIAL/PROMO

Apple spec commercial	Dir. Eleanna Santorinaiou		2018
Mrs Bridges Marmalade packshot	Dir. Norbert Varjasi	METU	2016

SHORT FILMS as DOP

Tough Guy	Dir. Jackie Mahoney	Digital Blue Productions	2019
Lotus	Dir. Máté Csősz	METU	2019
Rehearsal	Dir. Valentina Gordeeva	Rubicon Productions	2018
Pub & Such	Dir. Eleanna Santorinaiou	Fournos Productions	2018
Adam Can't Breathe	Dir. Dániel Füzes	METU & visualcew	2018
Night routine	Dir. Norbert Varjasi	METU	2016
Cloud	Dir. Tímea Tánczos	METU	2015
10	Dir. Mira Szalai	Independent	2015
Toothbrush	Dir. Balázs Végvári	Independent	2014

MUSIC VIDEOS

Lina Sandén - Need the fire	Dir. Dániel Füzes	visualcrew	2018
Lifestyle – Merre jársz	Dir. Dániel Füzes	visualcrew	2017

CAMERA EXPERIENCE

Shot on:

- Arri – Alexa Classic, Alexa Mini, Amira
- Sony – FS7 II (owned), a7s II (owned)
- Canon – C300, C100, 6D

Worked on as a camera assistant:

- Panavision - Platinum
- Arri – SR3, 416, 435, Arricam LT

SOFTWARE EXPERIENCE

- Adobe Premiere Pro
- Adobe After Effects
- Adobe Photoshop
- Adobe Illustrator
- DaVinci Resolve