

Oliver Mason
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I have worked across short films, TV drama, social media marketing and brand management. These roles have given me a valuable set of skills for both creative positions and project management. I have a passion for storytelling, in particular through film.

Film & Online Content

CPC Connect: Creative Content Producer

Nov 14 – Jan 16

Covering Gaydar and GaydarGirls brands, I produced video for online and in-app, along with copywriting. I ran the whole production process through from concept, to script, planning, shooting and editing. This role helped me to develop my editing skills in Premiere Pro, along with a basic understanding of AfterFX.

“Away With Me”, Writer, Director

Dec 15

A short film about relationship expectations, filmed on location in Nice. Currently submitting to festivals.

Christmas at Fenwick, videographer

Nov 15

A pair of fashion bloggers run down their favourite Christmas gifts in the luxury London department store.

Funding video for Surevine, videographer

Nov 15

A video proposal for the tech start-up for an HSBC competition.

Gloria’s at XOYO, DoP, editor

Nov 15

Club promo for the polysexual drag night at East London’s XOYO. I operated and directed across three different cameras to ensure we got the best material from a limited time with the talent.

COVERS magazine launch & “A New York Faerie Tale”, videographer

June 15

A short promotional video for a new alt-queer American magazine; plus a documentary about their community. Currently being sent to festivals, premiered at Fringe Fest 2015.

Elderbrook Drinks: crowdfunding video, videographer

May 15

I filmed and edited the crowdfunding video for the fruit cordial start-up. They exceeded their target.

“Gla-mazing Conversations: with Jo Elvin”, videographer

June 14

I filmed and edited an interview for the fashion blog theverysimong.com.

“Miss Money Penny”, Writer, Director

April 14

A comic short film, currently on the festival circuit. Premiered at Inside Out, Toronto 2015.

Production Assistant for Sonny London and Forever Pictures

March 14

Research and booking of locations, casting, catering and costume for three music videos.

“A Moment To Move”, a short film by Georgia Parris, Production Manager

Feb 14

I booked rehearsal spaces and unit bases near to shoot location and on budget. Due to adverse weather conditions I secured an alternative shoot location the day before filming.

Guest lecturer at Kingston University, Stage & Screen acting course

Jan 14 – Dec 14

Workshopping scenes with their 2nd and 3rd year students helped me develop my directing skills.

“The Merman’s Tale”, Writer, Director, Editor

Sept 13

I won a competition to shoot a short film in 24 hours at Bestival on the Isle Of Wight. Despite the strict time pressure and difficult working environment, we completed on time and on location.

“QUOTA”, Director, Editor

Feb 13

As part of a storytelling group several teams were tasked with creating a short film from concept-to-completion in 28 days. We were the only team to complete on time.

“Something Old”, Director

May 12

In the year of Dickens’ bicentenary I completed this short - a modern interpretation of the Miss Havisham character from Great Expectations. It was my first fully crewed short, working to a budget of £5k.

Headline Pictures: Assistant Script Editor

Sept 08 – July 09

The role included working with writers to provide research (from creating research documents to organising interviews), generating ideas for new shows, and participating in storylining conferences.

BBC Drama Production, “Criminal Justice”, Dir. Otto Bathurst

Oct 07 – March 08

Production Secretary. I learnt how editorial decisions have an impact on production. I attended to the director and other key crew, controlled script and amendment distribution, and office administration.

BBC Drama Production: Office Runner

Nov 06 – Oct 07

This role allowed me to read scripts in development and provide feedback to script editors.

Script and Book Reading

I have provided both script and book reports for a range of companies, considering material for film and TV. Companies have included Working Title, BBC Films, BBC Drama, Tiger Aspect, amongst others.

Brand Management

Little Dish: Communications Manager

Dec 11 - Dec 13

Through setting and implementing the social media strategy for Little Dish I increased their Facebook following from 3,500 to 23,500 across 2 years. This was due to regular, relevant and engaging posts, several social media campaigns and competitions, and targeted Facebook advertising.

I performed layout design work and image modification in Photoshop and Illustrator. This included designing POS, flyers, coupons and adverts for trade and consumer advertising. I also managed product and event photoshoots for PR and online usage.

innocent drinks: Junior Brand Manager

Mar 10 – Nov 11

I made online content for innocent drinks, including a music video of their Glee club that has over 40,000 views on Youtube; along with animations for their *Big Knit* charity campaign, raising money for Age UK.

I managed a summer campaign for This Water that included on-pack, online, press and blogger outreach. We established the brand on social media, growing from a tiny starting point on Facebook to over 11,000 likes across the summer campaign. I managed an overall budget of £300,000.

Education

University of Oxford: Experimental Psychology BA (2.1)

2003-2006

References available on request