

Patrick Shead-Simmonds

Ground floor flat,
25 West Park,
Bristol, BS8 2LX

Director | Cameraman | Editor

Website: www.patfilms.co.uk

Email: pbs-s@live.co.uk

Phone: 07792778513

Personal Information

• **Date of birth:** 13/10/1989

• **Nationality:** British

• **Gender:** Male

Personal Profile

An energetic self-shooting director with extensive professional experience - from shooting observational documentary content, to promotional video in controlled environments. I am friendly, articulate and accustomed to leading projects as well as working in client facing roles. I love factual filmmaking and endeavour to create aesthetically pleasing work with engaging narratives.

Achievements

2011 – *For Elsie* (Short film, **Editor and DIT**)

Awards: - Gold Award, Foreign Film Category, 39th Student Academy Awards 2012
- Audience Award, VGIK International Student Festival in Moscow
- Bronze Award, 10th International Student Film and Video Festival in Beijing

2008 – *Clockwork* (Short film, **All roles**)

Awards: - Winner of Southwest regional Undergraduate Drama, RTS Student Awards

Nominations: - National finals in category of Undergraduate Drama, RTS Student Awards

Volunteer Las Cruces – I co-founded this project in Guatemala along with friends and contacts local to the area. For the first two years of its existence, I acted as Volunteer Coordinator, organising potential volunteers and promoting the program. Ran on an entirely not-for-profit basis, this was designed to give the opportunity to volunteer abroad to people who cannot afford to do so with larger organisations.

Education

2008-2011 **Institution:** University of Westminster, London

Course: BA in Film and Television Production **Result:** First Class Honours

2006-2008 **Institution:** City of Bristol College, Bristol

Course: National Diploma in Moving Image **Result:** DDM

2001-2006 **Institution:** Monks Park School, Bristol

Results: 8 GCSEs (incl. A* Media Studies) and GNVQ in ICT (Merit)

Training:

Nov, 2011 **Broadcast Training Programme:** Organised by the Olympic Broadcast Services

Training in broadcast camera operating and camera assisting by experienced professionals

Nov, 2011 **Red Camera Workshop:** Training in assembling, setting-up, shooting and workflows on the

Red Camera, led by Terry Flaxton, Senior Research Fellow in Digital Cinematography

Professional Experience

Nov, 2014 - Present Mendip Media – Video Production Agency, Bristol (**Director, Camera, Editor**)

Feb, 2013 - Nov 2014 Mendip Media – Video Production Agency, Bristol (**Editor, Camera Assistant**)

Feb, 2014 Community Channel – *Brilliant Britain* – Intro and presenters' links (**Camera**)

Jan to Dec, 2014 Hold Up Now – Online Music Magazine – Live sessions & interviews (**Camera**)

Jul to Aug, 2012 Olympic Broadcasting Systems – London 2012 Olympics (**Camera Assistant**)

Oct, 2011 IS Media – *IP Expo*, Earls Court, London (**Camera, Live Technician**)

Sep, 2011 Chasebond – Land's End & Perigold promos, Soho, London (**Camera, Editor**)

Jul, 2011 Segenita Records – Lidiaana, Adey – Music Video (**Editor**)

Aug, 2010 Knowle West Media Centre – *University of Local Knowledge*, Bristol (**Editor**)

Skills and Equipment

Knowledge of Cameras: Sony FS700, Sony EX series, Sony Z series, Canon C300, Canon DSLRs

Editing Software: Final Cut Pro, Adobe Premiere Pro

• Excellent IT skills • Proficient with Mac and PC • Clean driving licence • Intermediate Spanish

References available upon request