

PAUL BURT

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www.paburt.com

## PROFILE

I'm passionate about using moving image and sound to tell stories and create honest films, filled with atmosphere and emotion. I'm interested in what it means and how it feels to be alive right now, and in exploring how that might be communicated effectively.

I work primarily as a director - developing an idea, tone and structure, and then taking it through to completion. I also often work as a camera operator and After Effects animator depending on what is required.

## EMPLOYMENT

*September 2006 - Present*      **Self Employed film maker and animator**

Involving pitching, working alongside, developing and making films and animations for a large variety of clients. I've been involved in all stages of production from concept, direction, shooting, editing and post production. I've worked in structured teams and studios with others, but also, when called for, alone. I've often filmed in situations where I've had to adapt to unpredictable circumstances and think on the fly. In the past few years I've filmed in Laos, Northern Nigeria, Guatemala, Rio de Janeiro, Kenya and Tanzania for different clients.

CLIENT	TITLE	CREDIT
Bush Theatre (2017)	What is Great Art?	Director / Camera
Watering Can Media (2016)	HSBC Investment Change	Director / Camera
World Jewish Relief (2016)	World Jewish Relief	Creative Director
Bush Theatre (2016)	This Thing Moves	Director / Camera
Watering Can Media (2015)	The Marriage Sessions	Camera Operator
Bush Theatre (2015)	The Royale trailer	Director / Camera
Watering Can Media (2014)	Street Child World Cup	Camera Operator
Watering Can Media (2014)	HSBC Vox Pops	Camera Operator
Watering Can Media (2014)	Union Hand Roasted	Camera Operator
The National Theatre (2014)	The James Plays trailer	Director / Camera
Release International (2013)	Nigeria - Crisis Point	Camera Operator
Watering Can Media (2013)	Foundations	Director
Clapham Film Unit (2012)	UG2LND - Paul Allimadi	Director / Camera
Clapham Film Unit (2012)	If Walls Could Speak	Camera Operator
The National Theatre (2010)	Danton's Death trailer	Director / Camera

## EDUCATION

*September 2004 - July 2006*      **The Royal College of Art, London**  
MA Communication Art and Design

*October 2001 - June 2004*      **Central Saint Martins College of Art and Design, London**  
BA Graphic Design

September 2000 - June 2001

**London College of Communication, London**  
Foundations Arts Diploma

## TECHNICAL SKILLS

I have been filming professionally with a range of video cameras for the past 10 years and am very confident in both videography and basic sound recording. I'm experienced in developing and creating shots and a shooting style - considering mood, movement, lighting and tone.

I regularly use Adobe Premiere, After Effects, Photoshop and Illustrator, Final Cut Pro, and Dragonframe.

## REFERENCES

### **Nick Turner**

Director at Watering Can Media

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### **Matthew Constant**

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