

Shooter | Producer | Director

- Personable and confident shooter with a range of experience producing content for a variety of formats in the UK and abroad.
- Skilled at producing sequences for broadcast, whether scripted, presenter-led or observational actuality.
- Fully CAA licensed and insured drone pilot with own business, providing aerial filming services for broadcast.
- Proficient with the following cameras: Canon XF305, C300 & 5D's; Sony PMW 200, FS7 & F5/F55; GoPro cameras.
- Edit time on most credits.

Credits

The Xtra Factor – *Thames for ITV2. VT PD* – Oct '15 - present

Series Producer: Oli Head. Executive Producer: Jayne Stanger.

- Sister show to the X Factor – twice-weekly, presenter-led live shows
- Shot & Produced VT's for the live shows, each ranging from 20 seconds to 3 minutes
- Mostly scripted, light-hearted entertainment pieces, but also factual behind-the-scenes VT's, all self-shot on C300
- Self-shot scenes with presenters, & multi-cam directed the bigger BTS pieces
- Edit Produced my work including several quick turnaround edits, which were self-shot on a Saturday and cut on the Sunday for delivery that evening.

Million Pound Properties – *RDF Television for Channel 4. Director* – May '15 – Sept '15

Series Director/Producer: Rob McCabe. Executive Producer: Daniel Fromm.

- Human interest obs doc property series showing what £900k + buys you across the UK
- Followed actuality of property buyers and sellers, building scenes around their stories
- Set up, producing and directing tours of selected properties with estate agents and prospective buyers
- Filmed aerials for the entire series using own drone.
- Used the 5D to film gorgeous GV's to pepper throughout the series

Secret Life of 4 Year Olds – *RDF Television for Channel 4. DV Director* – May '15

Series Producer: Emily Lawson. Producer: Karen Brown

- Sole camera operator on location, shooting actuality of 4 year-olds on C300
- Shot and produced broadcast-quality taster tapes of the children selected by the casting team for commissioner meeting

Eat Well For Less – *RDF Television for BBC 1. DV Director* – April '15

Series Producer: Fiona Gay. PD: James Kane

- Worked closely with PD to setup, film and produce Backstory set-ups for episode 1 of this returning BBC series
- Sole camera operator on location, shooting on XF305 and 5D
- Shot Beautiful location GV's, shallow DoF Interviews using panel and dedo lights, plus actuality including 1-camera cooking sequences

Inside Out Homes – *Red House TV for Channel 4. Producer* - June '14 – Oct '14

Executive Producer: John Silver. Production Executive: Christine Drew

- Casting Producer – leading a small casting team looking for unusual home renovation projects for major new C4 series
- Self-sufficiently worked to a specific brief and tight deadlines to minimise pre-production time
- Shot, cut and produced high quality recce tasters for C4 commissioner
- Worked closely with the Exec Producer/MD and C4 commissioner

Gold Rush –RAW TV for Discovery. **Field Producer** - April '14 – June '14

Series Producer: Marc Heffernan. PD: Tom Ranson/Dayve Hillman

- Field Producer role - 7 weeks filming in the Yukon, Canada for Discovery's highest rated series
- Worked in a team of 3 (Shooting PD, Sound recordist, AP) following actuality and scripted pieces on a working Gold mine
- Responsible for writing concise daily story notes for the London edit
- Participated in daily brainstorming and story meetings with the Location Series Producer to create shoot plans
- Worked directly with the Talent, including very testing characters

Grand Designs – *Boundless Productions* for Channel 4. **DV Director** - November '11 – February '14

Series Producer: Mike Ratcliffe/John Lonsdale. PD: Nicki Stoker/Max Baring

- Established and sustained trusted relationships with contributors over long periods of time (some over 2 years)
- In-depth research into construction methods and terms and dissected into layman's terms for sequences or COM
- Worked closely with the PD to identify story arcs and narrative development
- Extensive experience DV directing sequences and actuality across a wide range of projects and locations
- Spent a lot of time in the edit both observational and acting as EP
- Acted as 1st AD on large, multi-camera finals shoots
- In between shoots I would data-wrangle, log and sync-pull footage to take to edit
- Produced a thorough risk assessment for every shoot
- Sourced potential projects and produced taster tapes for the Channel, all of which were cast
- **Credits:** 2012 - **'West London'** 5000 sq ft basement in Holland park, **'Isle of Wight RV'** revisiting the Isle of Wight bungalow-gobbling project, and the BAFTA nominated 100th episode **'Kennington Water Tower'**.
2013 – **'South Yorkshire'** the 1920s cinema conversion, **'Tiverton'** the triple amputee ex-Marine who built a house for his growing family, **'East Devon'** the vast, never-ending cob mansion, and **'Newbury'** the gay farmers that built a flint-clad wonder.

National Lottery Good Causes Road Trip – *Endemol* for BBC 1. Assistant Producer - October '11 – November '11

Series Producer: Chris Jones. PD: Kevin Batchelor

Industry Skills

Editing Software & Training

- Avid Media Composer 6: 'Editing Essentials' training course completed at V.E.T July 2012.
- Adobe Photoshop + Premiere
- Final Cut Pro

Other Skills & Training

- Capable self-shooter with sound knowledge and experience in lighting, audio including boom operation and radio mics, managing tapeless media, release paperwork, risk assessments and producing sequences to a high standard
- Proficient with Canon XF305, C300 & 5D's; Sony PMW 200, FS7, F5 & F55; GoPro cameras. Very quick to learn a new camera
- RAW Health and Safety training and 'First Aid Training at Work, Level 2' course completed in 2012 with regular refreshers
- BBC Trust Dilemmas training
- Full, clean UK driving licence

Education

2004 – 2007: BSc (Hons) Degree in Music Technology at Leeds Metropolitan University. **Second Class Honours**

2002 – 2004: Bishop's Stortford College, Hertfordshire (Sixth Form). **3 A Levels:** Music Technology, Media Studies and Business Studies.

1997 – 2002: Haileybury College, Hertfordshire. **10 GCSE's**

References

Details for all references listed under each credit are available on request.