

Ricardo Rodrigues

Video & After effects editor

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[LinkedIn](#)

Video and after effects editor with over 15 years of experience. Accomplished in visual jockey animation, filmmaking and storytelling. Senior editor; able to produce, advise and brief staff. Professionally recognized and awarded for post-production to broadcast or film standards. Adaptable to meet any filmmaking requirements. Looking for corporate/broadcast/film editing roles, either with motion graphic or post-production.

Key Skills

- Adobe Premiere short and long form video editing
- Motion Graphics (Photoshop/Illustrator/After Effects)
- Animation and design implementation in After Effects
- Color grading in Lightroom, After effects and Premiere suite
- Audition sound conforming to broadcast standards
- Filmmaking

Award

Winner "Music Media" of 2012 FFresh Film Festival with the video Modern Drift from Efterklang (Rumpistol Remix)

Employment History

Video editor & colourist – Focus, London (March 2018 - Present)

Responsibilities:

- Color correction in Lightroom and Premiere
- Color grading when applicable in Lightroom and Premiere
- Animating and conforming footage and POI to company specs
- Apply color in a uniform manner across segments
- Apply different color matching techniques across platforms
- Repair and enhance video while maintaining consistency peak values

Assessor & Marker – Aardvark Swift, London (November 2017- February 2018)

Responsibilities:

- Assess and mark during 1st & 2nd round of the competition
- Provide feedback, workflow, tips to students (masters) under the categories of Animation and VFX
- Assess and mark according to Aardvark Swift guidelines

Senior Video Editor - Record TV, London (April 2013 – September 2017)

Responsibilities:

- Produce video material
- Video recording, following a camera script
- Editing video content to the style that the reporter and/or director require for both In house or broadcast TV Producing motion graphics and 3D content from concept to delivery
- Encoding, converting and editing videos and graphical sequences
- Working on multiple projects concurrently, balancing time constraints whilst maintaining quality
- Participate in brainstorming session to share new design perspectives and ideas

- Providing design and animation, including 2D & 3D work
- Maintain a consistently recognizable brand image for the organization by creating and managing animations, video inserts, adverts that will be played on SKY and other mainstream channels
- Creating/re-arranging intros for number of talk shows
- Edit raw video footage and add effects/elements to enhance motion graphics

Media Manager - ETV Productions, London (December 2012 – April 2013)

Responsibilities:

- Orchestrating the supply, archive and play-out of both VT and TX media assets within a live and pre-recorded broadcast environment
- Working closely with channel managers, gallery crew and MCR operators
- Provide EPG schedule delivery with metadata entry

Production Assistant - ETV Productions, London (December 2012 – April 2013)

Responsibilities:

- Provide a reliable point of contact for presenters and crew
- Organize any products to be showcased live
- Produce all call sheets and briefs for the shows
- Organize any products to be showcased live
- Manage the day-to-day production expenses
- Ensured that any products to be demonstrated were functioning correctly
- Brief presenters on products – identifying main USPs of up to 50 products per day

Other Experience

2018 (1) - IBC 2018 Round conference – Multi-cam edit, Color correction/grade
 (2) - Cisco video - Color correction, color grade, after effects mask/insert graphics
 2017 - After effects compositor - Client: Sprat TV / Cisco,
 (Digital AE compositing and intro animation + AP)
 2014 - 2017 - Camera op, video editor, animator - Client: Wanis (1 corporate infographic animated video, 5 cooking videos, 1 Football banner and LCD 30 sec spot)
 2014 - Filmmaker, video editor, colorist - Client: Elsevier center
 2014 - Video editor and liaison producer - Client: Biogas (IT)
 2012 - Official music Video producer/editor (Premiere, AE) - Client: Mag & the Suspects
 2011- 2015 – Digital designer - Madeira Fighting Championship I, II, III, IV, V
 2006- 2007 - Studio assistant, video editor, animator at D-Studio
 2004 Videographer, video editor, graphics - Client: Good Mood and Quest4Goa
 2002 - 2012 Visual Jockey with Dub Video Connection and Le “Kid” Incal (MTV, Vespas)
 2002 -2005 - Assistant videographer/animator with Dub Video Connection (MTV, Smirnoff, Zurich, TVI, RTP...)

Education

2017 - Academy Class - Improving your Layouts
 2012 - Formar+ - PGCE
 2007-2011 - University of Wales Trinity Saint David - BA Digital Film & Television Production
 2003-2004 - Formar+ - Photoshop, Flash, Advanced Flash, DVD Studio Pro
 1999-2011 - Portuguese Institute of Photography - Advanced photography