

Dear Reader

The following CV is presented in a conventional format designed for quickly scanning text.

However, if you're more of a visual scanner, you might find it useful to browse case studies of my past projects, available via the links below. The password for both portfolios is **architrave**.

* [Explore Film](#)

* [Explore Photography](#)

If you are viewing a printed copy, the full links to these portfolios are available on the next page.

ROBBIE MCKANE

DIRECTOR // EDITOR // CREATIVE
FILM // PHOTOGRAPHY // ART

Address

22 Kings Grove
Maidenhead
SL6 4DA

Date of Birth

06/06/1991

Mobile: 07851310664

Email: robbiemckane@me.com

Linkedin: uk.linkedin.com/in/robbiemckane1991

Film Portfolio: robbiemckane.pb.studio

Photo Portfolio: robbiemckane.pb.photography

Portfolio Password: architrave

Robbie McKane is a director and editor in film production with seven years experience of working with clients across the full spectrum of the production process, from concept to completion, now seeking new challenges to make best use of his expertise and develop it further.

About

I am an experienced film/video director and editor excelling in creative concept and execution. Throughout my experience on commercial and creative video projects I have been deeply involved at each stage from initial outline through to the technical realisation and final cut.

My foundation skills lie in **concept creation, photography/cinematography and editing**. With this core I have been able to effectively manage production chains from an early age with confidence. In 2012 I co-created a production company and over recent years successfully built it into a trusted commercial entity. With this experience I have gained unique creative directorship and team leadership skills that can only be learned by being at the forefront of a growing startup business.

I believe very much that film and art should have a craft-based approach. I have great respect for other individuals' unique skills and always try to find ways to collaborate with great talent on projects when I can. I believe this gives me the integrity to lead productions, on set and at a directorial level.

Skills

Creative Leadership

In my last job role I had experience managing a creative team of up to seven individuals on a regular basis, and have had experience directing film sets with larger numbers.

Deadline Success

I believe deadlines should be consistently and clearly telegraphed internally and externally. I accept a group responsibility and make it a rule never to pass the buck.

Research and Presentation

When focusing on a project I voraciously learn as much as I can about the subject to be as creatively informed as possible. I love to share this knowledge in presentations to inspire and motivate a receptive audience.

Technical Skill

My experience has equipped me in the fundamental crafts of production and post. I also know when and how to involve specialist input to best effect. On set I am more than comfortable operating cameras for stills and video, and in post I am a highly proficient editor and colourist.

Experience

MotionBlurr Studios
Pinewood Studios, Iver Heath
SL0 0NH
Tel: 01753 785878

2012 - 2019
Creative Director and Co-Founder
Website: www.motionblurr.co.uk

University of Reading
Whiteknights, Reading
RG6 6AH
Tel: 01753 785878

2013 June-September Placement
Video Production Officer
Website: www.reading.ac.uk

Reading Film Theatre
Whiteknights, Reading
RG6 2AH
Tel: 0118 378 7151

2011-2014
Projectionist / Committee Member
Website: www.readingfilmtheatre.co.uk

Freelance Experience

Co-director and co-producer of **Bruno's Story** on behalf the Bruno Tampo Foundation [2017]
<https://vimeo.com/208456030>

Exhibition Photographer for **Only Human** on behalf of the Austrian Cultural Forum (2017)
<https://www.artrabbit.com/events/only-human>

Video Documentarian for the **Korea-EU Youth Dialogue** on behalf of the University of Reading and Hangyan University, South Korea (2013)
<http://www.korea.net/NewsFocus/policies/view?articleId=116377>

Director, Camera Operator and Editor for the **SEAT UK Young Creative Challenge** on behalf of SEAT UK (2012)

Qualifications

University of Reading
Reading, Berkshire
RG6 6AH
Tel: + 44 (0)118 987 5123

2010 - 2014
BA Art, Film and Theatre
Classification: 1st

Recipient of the
Owen Ridley Prize
for final year work.

Wimbledon College of Art
Merton Hall Road, London
SW19 3QA
Tel: 020 7514 9641

2009 - 2010
Foundation Diploma in Art and Design
Classification: Merit

Emanuel School,
Battersea Rise, London
SW11 1HS
Tel: 020 8870 4171

2001-2009
A Level Art and Design A
A Level English Literature B
A Level Biology D