

## Robert Doran

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**Personal Profile:** A fast learning, charismatic and positive individual, who has a wide range of film/media experience and qualifications. Cinematography/camera operation and editing are of key focus, with directing and writing following closely after. Comfortable working with any format, be it corporate promo, music video, drama short or anything else in between, Excellent communication and problem solving skills, along with willingness to adapt and improvise should the situation call for it. Always keen to gain new knowledge and will take on any challenge with great enthusiasm, motivating others along the way.

**Skills/Capabilities:**

- \* Quality video editing using Adobe Premiere (CS6 or CC), Final Cut Pro (7 or X) or Avid Media Composer
- \* Passionate cinematographer/camera operator, predominately experienced in DSLR shooting, but happy to use any type of camera and quick to adapt to new equipment.
- \* Very computer literate, confident with a range of software including Microsoft Office and social media.
- \* Originating images with Adobe Photoshop.
- \* Organizing and promoting events, especially live music.
- \* Excellent communication and customer service skills.
- \* Full driving licence

**Employment:** 2013 - Present: Producer/Director/Cinematographer/Editor/Writer, producing own music videos and short film under the moniker of Robert Doran Films. ([www.robertdoranfilms.com](http://www.robertdoranfilms.com))

2012 - Present: Freelance video editor and camera operator/cinematographer. Many formats dealt with including corporate promo, training video, documentary, music video and drama. Clients include BBC Introducing, CMI groupe, Adventure Rehab and Cornwall, Doncaster & Devon Councils.

2010 - 'The Venus Project' Private Video Project exploring the lives of 5 individuals with dementia and learning disabilities. Fully involved with all aspects; Conceptualization, Production, Camerawork and Editing

2013-2014: Telebizz Customer Service Advisor: taking messages and orders over the phone.

2009-2013: FirstAssist Agent: Insurance telesales leading to retention/customer service, requiring communication and rapport building skills.

2008 -2010: Live music promoter. Organising and promoting live music events at several venues.

**Achievements:** Graduation film 'Knives' won Royal Television Society Devon & Cornwall Best Drama, and was selected to be shown in the Nahemi event at Encounters Film Festival. September 21<sup>st</sup> 2008: House band for Radio 1's Switch Show. Work experience students of the year for 'The Venus Project'.

**Qualifications:** 2006-2010/2013-2014 Plymouth College of Art and Design  
BA Hons in Film (2:1)  
BTEC National Diploma in Media/Moving Image (distinction/distinction/merit)  
NCFE in Design and Communication  
Key Skills Level 2: Numeracy, Communication, Problem Solving, and Information Technology.

2001 - 2006 Ivybridge Community College  
G.C.S.E's: Mathematics (double), Science (double), English, English Literature, Music, Art, Drama, Spanish. All grade C or above.

**Experience:** July 2005: Vibes Music Store, Plymouth.  
May 2014: Tour driver and documenter for solo act Luke Scott Dumper.

**Interests:** Actively participate in live music and keen musician (guitar, bass, vocals)  
Ex-Bassist for bands Brotherhood of the Lake and The Aviatronics, each received radio 1 coverage.  
Now vocalist and lyricist for Seconds Alive who have received BBC Introducing radio coverage.  
Passionate about travelling and seeing new places, be it for work or leisure.

**References:** Available on request.