

ROSS THOMPSON-JENKINS

PROFILE

A creative producer, director, journalist and seasoned AP. I have a proven track record of turning good ideas into great content and strong stories. I am adept at creating, developing and nurturing new relationships and am good working with high profile talent and at sourcing contributors and casting. Experienced in the production of documentary and short form features as well as live studio and outside broadcast production.

EMPLOYMENT

October 2018-Present: Freelance Producer & Director

Assistant Producer: The Sex Soap, Maroon Productions for Channel 5

Assistant Producer on a spin off of factual series The Sex Business. Responsible for casting and developing stories with new and existing contributors and over-seeing shoots, often of a very sensitive nature.

Live Producer: IMG for Amazon Tennis

On-Site Live Producer in USA responsible for team of Talent, ENG Crew and Assistant Producer's creating content for Amazon Prime live coverage of ATP Tour Tennis. This was a remote production with the main gallery at IMG Stockley Park in London.

Live Producer: Matchroom Boxing

Responsible for production of world feed Outside Broadcast for Matchroom Boxing. Presenter led show with guest pundits and VT elements distributed to English speaking territories around the world.

Feature Producer: IMG for Amazon Tennis

Responsible for team of Assistant Producers and Editors creating VT Inserts for Amazon Prime live coverage of ATP Tour Tennis.

Producer: Ultimate Strongman for Channel 5

Responsible for Presenter links and competitor interviews on-location during Ultimate Strongman events.

VT Coordinator: Sunset & Vine for World Boxing Super Series

Responsible for all VT play out and replay coverage for world feed of the World Boxing Super Series Semi-final fight nights.

Producer/Director: 'The Day After' for Sunset & Vine and World Boxing Super Series

Responsible for delivering 6 x 30 minute documentary shows during the quarter final stage of the World Boxing Super Series. Overseeing a crew of 5 each show was shot and edited entirely on location and delivered each fight week in just 5 days. The production took place on six consecutive weeks on location across Asia, Russia, Europe and the USA.

April 2011 - October 2018: Sky Sports, Senior Assistant Producer - Boxing

Creating Content for Sky Sports linear, digital and social platforms.

- Responsible for the creative, editorial and logistical production of a half hour documentary series to support Pay Per View programming.
- Producing and directing original features.
- Presenter of "Ringside Toe 2 Toe" weekly Podcast.
- Social Media Lead - instrumental in making Sky Sports Boxing visible on social media platforms.
- Working alongside a number of key creative & corporate teams throughout Sky to help develop strategy & creativity to increase awareness and in turn drive sales of Box Office events.

2010 - 2011: Freelance Video Journalist & Producer

The Sun & The Times Online

Video Journalist shooting interviews, events on location and editing news packages. Studio shooting live band Biz Sessions using Sony Z1 and EX3 cameras and editing using Final Cut Pro.

British Airways PFA Football Legends Invitational, Barbados

EX3 camera operator shooting a 90 minute documentary for Sky Sports.

Soccerex Global & European Forum (Rio de Janeiro & Manchester)

EX3 camera operator shooting daily news content and rushes for a half hour documentary. Editing on location using Final Cut Pro.

2006 - 2010: The Press Association, Senior Video Journalist

- Duty Editor responsible for setting the news agenda for PA Video.
- Managing a team of up to 10 VJ'S in London and another 10 around the regions.
- Reacting to breaking national and international stories in a 24h newsroom.
- Shooting rushes at major UK and International news events for PA Video Wire.
- Editing video content for distribution as rushes on PA Wire and as bulletins and ready to air packages for a number of major online news outlets.
- Script writing on a daily basis for sports news bulletins and packages.

2005-2006: Teamtalk.com, Sport Journalist, Producer & Bulletin Presenter

AWARDS

- Royal Television Society Awards 2018: Best Sports Programme for Anthony Joshua v Wladimir Klitschko
- Broadcast Awards 2018: Best Live Sport Event for Anthony Joshua v Wladimir Klitschko
- BAFTA TV Awards 2018: Nominated in the Sport category for Anthony Joshua v Wladimir Klitschko

EDUCATION

2003-2004: Falmouth College of Arts

Postgraduate Diploma in Broadcast Journalism

BJTC accredited course with units in Media Law, Local and British Politics and Ethics of Journalism.

2000-2003: Falmouth College of Arts

BA (Hons) Broadcasting

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