

SAM CORDELL

Video CV

Experienced in short form and online video as a Cinematographer and Editor as well as leading a production department.

I have worked with large agencies and A list talent on studio and location. I am technically minded, pick up software and hardware quickly, skilled at problem solving and working in teams to get a job done efficiently.

INDUSTRY EMPLOYMENT

SeeThat, Senior Content Creator

Sept 2013 - March 2018

I started as an apprentice and worked up to Senior Content Creator.

Working across varied industries such as; Technology, Education, Sports, Fashion, Pharmacy, Charity, Events. We worked on shoots ranging from multi department to solo shooting both on set and in the field shooting mainly for online but very occasionally for broadcast and cinema spots.

RECENT VIDEO EXPERIENCE

MBC, Bayer Lungworm — Cinematographer

South Africa - Location shoot working with animals for a pet pharmaceuticals company

PCA, Benevolent Fund — Cinematographer/Editor

UK - Charity drive featuring cricketing celebrities such as Freddie Flintoff

Neilson, Airone Resort — Camera Operator

Italy - Promotion for active holiday resort

Penna, DSTL — Camera Operator/Editor

UK - Recruitment drive for military run scientific research facility

The River Group, Superdrug — Cinematographer/Editor

UK - Studio work creating makeup tutorial branded content

Weber Shandwick, Celgene — Solo Operator

Across Europe - Client testimonials filmed across middle europe and scandinavia

Brandwatch, KYN Conferences — Solo Operator

USA - Promotional content filmed in various conferences

www.samcordell.com

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Full clean license and own car

SOFTWARE

Adobe Suite, FCP, DaVinci
Resolve, EditReady, Preroll
Post.

SKILLS

Camera

Canon S35 Cameras, Sony S35
Cameras, Raw Recorders, Cine
and photography lenses.

Lighting

Lighting Studios with both
HMI and tungsten heads,
Kino, Dedo, Silks, Diffusion,
Flags, C-Stands, Gels.

Grip

Experience setting up and
using; track and dollies,
stabilisers, sliders, mini jibs,
shoulder rigs, tripods.

Post

Editing projects using various
NLEs including DIT software
and grading both in Adobe and
DaVinci Resolve.

Creative

Directing, writing pitches and
treatments for clients,
storyboarding and creating
shot lists.

EDUCATION

2011-2013

**Southampton Solent
University**

TV and Video Production