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SKILLS



IN DEPTH KNOWLEDGE

- ISIS unity systems.
- Conform workflows for online edits and audio sessions.
- Sync and group workflows for multicam edits.
- FPA systems and AQC vidcheck system.
- Ability to create a vast range of tape and tapeless delivery specs.
- Handling and maintaining multiple large scale projects at once.

EDUCATION

Southampton Solent University
2008 – 2011 Degree

TV and Video Production (2:1 Hons)

INTERESTS

I am a very sociable person. I am a guitarist, chess player and self appointed chef. I enjoy photography and participating in independent productions.

SAM THOMPSETT

EDITOR

I am a hard working and dedicated individual, I have a very cheery personality and enjoy a challenge, be it technical or creative. I am currently a full time employee at an advertising agency where I work on high profile film releases editing various television and social content. I am also fairly involved on the animation aspect of the campaigns, jumping onto After Effects when it is required of me.

WORK

Freelance - London - March 2020 - Present
Editor

Roles:

Editing a multitude of projects from advertising to narrative pieces and music videos.

Working on Avid Media Composer, Premiere Pro and After Effects.
Understanding delivery specs.

Accurately understanding and working to a brief.

Feref LTD – London – March 2018 – March 2020
Editor

Roles:

Creating unique content for film campaigns such as Solo: A Star Wars Story and Mary Poppins Returns.

Adapting US material for UK and European audiences.

Creating subtle motion artwork.

Editing sizzle reels for companies that include Hasbro and Disney.

Fremantle Media Australia – Melbourne – June 2017 – September 2017
First Assistant Editor

Roles:

Maintaining and organising the project on a day to day basis.

Ingesting and exporting media for VFX and viewings.

Creating title elements within Avid.

Building short sequences for editors.

Conforming locked episodes for audio and grade.

Seven Network – Sydney – November 2016 – May 2017
Supervising Edit Assistant

Roles:

Ingesting multiple tape and tapeless formats.

Syncing and grouping for a large scale reality TV project.

Assisting editors and producers.

Exporting low res viewing copies of edits and material for transcribes.

General project management and maintenance.

Offering expertise from my previous experience where appropriate.

Ink Project – Sydney – November 2016
Editor

Roles:

Lead editor using Adobe Premiere on two corporate films for ScentreGroup.
Sync pulling and assembly of material.
Cutting music and dialogue together to produce a 7 minute film.
Audio mixing and levelling to online specifications.
UpResing picture lock to 4k.
Colour grading final film.

The Joint Post Production – London – 2016
Junior Editor

Roles:

Editing using Avid Media Composer.
Lead editor and colourist on The Manic Street Preachers - Together Stronger video.
Cutting overnight from a line cut of a Muse performance for a short turnaround.

The Joint Post Production – London – 2011 – 2016
Edit Assistant

Roles:

Organizing media and ensuring order is kept within projects.
Ingesting and exporting media.
Ensuring all media taken in for projects is the correct codec/frame rate.
Creating viewing files for clients and checking they are in full working order in accordance to clients requests.
Creating delivery media to broadcasters.
Creating files or laying off to tape for delivery to Broadcasters.
Checking files back for issues and making sure they are to broadcast