# Samuel Woodman

D.O.B - 20/12/1991

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www.samuelwoodman.com

### **Skills**

- Adobe After Effects
- Adobe Photoshop
- Adobe Premiere Pro
- Final Cut X
- Stop-Frame 2D Animation
- Directing and Production of Short Films and advertisements
- Creative Mindset
- Digital Illustration

# Film Experience

#### Dragonfly Productions - Video Editor (2015 - Present)

The past few months have seen me working as a Video Editor for the local video production company Dragonfly. I was brought in as a freelancer to work on the Telefonica series 'The Trailblazers'. Throughout this time I have also worked on various other projects for Dragonfly, including animation for Adidas, Subtitling and Editing for Ombudsman, Editing for the University of London and Design work for the Autistic Society.

#### Freelance Video Producer, Animator and Illustrator (2015)

This year I have set myself up to work freelance to help local bands and artists create work, I have worked with several artists and musicians helping create animated music videos to help branch there music to wider audience. Alongside this I have focused a lot of time on my own personal projects and developing skills in digital illustration.

## Video Editor and Capture Artist - West Pier Studio (2014 - Present)

Here I worked full time managing the production and video content for the DeckTools Inspire software. Using video capture I create all the Promotional Videos along with a range of tutorials for the users to follow and get to grips with the software. Throughout my time here I have also used my skills in Motion Graphics to help the companies production of slot games, and managed the companies social media.

#### Artist - SoundScreen Brighton (2014)

Here I was one of the artist participators for a collaborative project captivating video art and live music. My Role was to work together with the band "Monsters Build Mean Robots' to create a visual response to their music to be included in a sell out-event at Brighton Dome Corn Exchange. The final piece turned out to be my favorite work produced.

#### Promotions - Club Revenge Brighton (2013 - 2014)

Here I worked alongside the club promotion team in creating online advertising films, I have created several short adverts filmed using a GoPro Camera and edited together on Final Cut, along with graphic design. The work is used for their Social Media and played during opening hours to promote the different nights they run.

## Video Editor - Roy Peterson - Nightowls (2014)

Here I worked as a Video Editor for filmmaker Roy Peterson, who wanted to make a short film about a night photography class. My role as an editor allowed me freedom to work with the footage independently and creatively to make the film, as it was a collaboration of many artists inputting their own direction and styles towards it.

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# University of Brighton Degree Show - Artist (2014)

My Piece of work that I created titled 'NO.ARK' was a large-scale video animation and video installation, to which I received a lot of positive feedback on. The work was centered on animal anatomy and the display of animals in our culture. For the show I assisted in the set up of everybody's work, and also made the trailer to show of all the work created on the Moving Image Course.

Filmmaker/Editor – Hofesh Shechter Company – Nomad Land (2013) I volunteered here as a filmmaker and editor for this collaborative dance and film project that worked with men from across the generations to explore the energy and complexity of male relationships. The piece was exhibited at the University of Brighton Gallery.

#### **Education**

- Moving Image BA(Hons) MFA (2011 2014) 2.2
- BTEC Level 3 Extended Diploma Creative Media Production (Television and Film) (2009-2011) Merit
- BTEC First Diploma In Creative Media Production (2008-2009) Distinction
- St Luke's Science and Sports College (2004-2008)
  - English, Math's, Science, Product Design, Geography, History, Art
- CREALY Great Adventure Park (2006-2008)

# **Work Experience**

- Freelance Animator and Video Editor (April 2015 Present)
- Video Editor West Pier Studio (Aug 2014 Present)
- Lighting Jockey and Video Promotions Revenge Nightclub (Sept 2012-present)
- Host/ Bar Browns, Brighton (Feb 2014 July 2014)
- Vue Cinema's, Exeter, Devon (Sept 2008 July 2011)

## **Additional Information**

Being creative is my passion and something I aspire to include in every piece of work I produce. I have a great interest for Film and Animation, which transpired during my studies at Exeter College which ultimately led to pursuing it as a career through further education at The University of Brighton, which as a practical course allowed me to explore many styles of working and creating work.

Other interests I have are art, fashion, cooking and attending the gym. When I was 15 I taught myself to play piano using 'YouTube' and following peoples tutorials, which to this day I enjoy relaxing by learning a new song.

I have good social skills and enjoy working alongside other people with similar passions for film and animation, I am comfortable working to deadlines having throughout my practical education had tight periods of time to hand in work.

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- Full UK Clean Driving License
- Computer Literate
- UK Passport with full permission to work in the UK