

# SARAH OBENDE

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Highly creative and skilled with a comprehensive background in media and the film industry. Extremely attentive to lighting, audio and video with further experience in non-linear editing systems and grading software.

## EXPERIENCE

APR 2016 – MAY 2016

### FREELANCE CREATIVE ASSISTANT, GQ AND BURBERRY

- Assisting stylist Mark McMahon behind the scenes on a short fashion film that featured the actress Sophie Turner: organising the client's wardrobe, steaming selected garments and altering any flaws during shooting.
- Assisting the film and production team: organising the set design, dispersing radios to the whole team and attaining any other last-minute items that the production team might need.

AUG 2018 – PRESENT

### DIRECTOR OF PHOTOGRAPHY, LOTTIE LONDON & CIATÉ LONDON

- Working alongside art director to help establish the visual aesthetic of the final video.
- Managing camera and lighting crews.
- Making decisions about the use of different lenses, lighting techniques and camera movements to create dramatic effect and prompt different emotional responses from the audience.
- On smaller productions, I'm in charge of operating cameras on set.
- Supervised the post-production process, including editing, dubbing and colour correction.

## EDUCATION

2016 - 2019

### BACHELOR OF ARTS: FASHION COMMUNICATION & STYLING

MIDDLESEX UNIVERSITY

Fashion Photography & Film (Pathway)

2015 - 2016

### FOUNDATION DIPLOMA: FASHION PROMOTION

RAVENSBOURNE UNIVERSITY

## **SKILLS**

- Adobe Photoshop CC
- Adobe Lightroom CC
- Final Cut Pro X
- Adobe Audition
- Strong graphic and visual sense
- Skilled multi-tasker
- Collaborative
- Digital video production process