

Sean Keaney

Camera Op/Editor

Portfolio: www.seankeaney.co.uk
Linkedin: www.linkedin.com/in/seankeaney
Email: seankeaney32@gmail.com
Mobile: 07912749602

Employment History

Freelance Camera Operator/Editor - 04/2016-Current

Editor - Canterbury England Rugby Campaign 2017 - 03/04-13/04/2017

- Editing kit branding videos and promo content for the England Rugby Campaign.

Camera Operator/Editor/Motion Graphic - Matthew Murdoch - 06/2016-Current

- Shooting and editing talking heads for Global firms such as Canaccord, Hermes, Majedie. This is usually on a very tight deadline. **Sony FS7**

Camera Operator/Editor/Animator - Unbiased - 06/2016-Current

- Shooting and editing financial advice vlogs with Motion Graphics for web content.

Camera Operator/Editor - Pentland Brands - 04/2016-Current

- Helping to produce video content for brands such as **Speedo, Lacoste, Mitre** and **Heidi Klein**. This included a seven day studio shoot/edit for the Speedo SS17 range.

Onsight Ltd

Assistant Post Engineer/Despatch (Covent Garden) - 09/2014 - Current

- Involved in the installation and de-rig of **Avid** and **FCP** edit systems as well as other post production equipment such as **HDCAM/XDCAM** decks and shared storage (**Avid ISIS 5000**).
- Assisting with installing and de-rigging edit systems in an **Outside Broadcast** environment for events such as **Sky Playoffs, Wimbledon** and **BBC Proms**.
- Maintaining the equipment and the everyday running of the post production facility including troubleshooting and edit support.

Assistant Camera Tech/Despatch (Shepperton Studios) - 07/2013 - 09/2014

- Preparation and maintenance of the camera and production equipment before delivering it to clients in London and across the country.
- Assisting in any camera tests the camera technicians were carrying out.
- Working away from the workshop with various Onsight clients to provide **camera assisting, driving** and **data wrangling** support during shooting days of up to 12 hours.

Tesco Media Publishing Centre

Content Producer - Web Enrichment Program - 11/2012 - 07/2013

- Responsible for shooting and editing test videos to then produce a style guide for mass video production in the studio.
- Using that style guide to shoot and edit product videos using a Canon 5D, this also included directing models in the use of the products.

Image Retoucher/Digital Asset Management - 09/2011 - 11/2012

- Created a [Tesco Clubcard](#) animation using **Apple Motion** which was then shown in **200 Tesco stores nationwide** - 10/2012

Additional Experience

- Writing, directing and editing [short films](#) & [music videos](#) including **The Factory** which won **Best Comedy** and was **nominated for six other awards**. I gained experience managing and scheduling 20 plus people over 5-10 shooting days.
- Working with companies such as **Red Bee, Sony** and **ITV** as a camera trainee and data wrangler. I also operated a **Canon C300** on [Julian Napier's BTS Real D advert](#).
- **Production Runner** on the **BBC 2 series Trip To Italy** whilst on **Michael Winterbottom's Revolution Films** internship. Here I was taught how to produce a script report.
- Editing short films for the competitions [48 hour Sci-Fi challenge](#) and [100 hour film challenge](#) (which won an **award for best editing**).
- Working with the [Atlantic Whale Foundation](#) in Tenerife, a grassroots wildlife and conservation charity. Here I created digital content to fundraise & create awareness.

Skills

Post Production Hardware

- HDCAM, DIGIBETA and HD-D5 Decks
- Tektronix Waveform Monitors
- Avid Nitris DX Box
- Avid ISIS 5000

Software

- Adobe CC
- Final Cut Studio 3
- Da Vinci Resolve 12
- RedCine X Pro

Cameras

- Arri Alexa and Amira
- Red Epic
- Sony F55
- Sony FS7
- C300
- DSLRs
- Gopro
- Blackmagic Camera

Audio

- Sennheiser radio microphones
- SNG 5S Mixer
- Various rifle mics.

Other Skills

- Full driving and bike licence
- PADI Open Water

Education

2.1 BA (Hons) Media Production -
Coventry University