

I am a driven and passionate young Editor with Motion Graphics design skills. My clients have always found me to be a valuable asset for my versatility in combining a natural creative eye with in-depth technical post-production knowledge. I have over 6 years broadcast experience having worked my way up through a variety of high-pressure assistant editor roles. I absolutely love the buzz of the cutting room and I am always thriving to craft stories and beautiful material that both the client and I can be proud of.

## SKILLS

- Editing
- Motion Graphics
- Reversioning
- Assembly Editing
- ASI1 / DPP Delivery
- Basic grading & dub mixing

## SOFTWARE

- Avid Media Composer
- Premiere Pro
- After Effects
- Final Cut Pro X
- Photoshop
- Illustrator

## QUALIFICATIONS

- Multimedia & Digital Systems (BSc)  
Sussex University (2008-2011)
- Modules included:
  - TV Production
  - Animation
  - Programming

## SELECTED CREDITS

### **The Repair Shop** - Series 4 (*Ricochet for BBC*)

- Reality - various stories and stitches
- Editor

### **Grime and Punishment** (*Lambent Productions for Channel 5*)

- Observational Documentary - 6 x 45 mins
- Editor

### **Saving Britain's Wildlife** - Episode 7 (*Middlechild Productions for Quest*)

- Factual Entertainment - 1 x 45 mins
- Editor

### **The Dog Rescuers with Alan Davies: Best In Show** (*Middlechild Productions for Channel 5*)

- Factual Entertainment - 10 x 45 mins
- Editor

### **Nicholas and Alexandra - The Letters** (*back2back Productions for UKTV*)

- Documentary - 2 x 60 mins
- Editor & Graphics

### **Six-8: Caro's Carnival Ride** (*BMXLive.tv for Fox Sports*)

- Sports Documentary - 1 x 30 mins
- Editor

### **BEATS** (*Sixteen Films / Ken Loach / Brian Welsh*)

- Feature Film
- Assistant Editor

### **Animal Rescue School** (*Middlechild Productions for Channel 4*)

- Observational Documentary - 6 x 45 mins
- Graphics

### **Help! My House is Haunted** (*Back2back Productions for UKTV*)

- Factual Entertainment - 8 x 45 mins
- Graphics

FURTHER CREDITS & REFERENCES AVAILABLE ON REQUEST