

Sophie Piedallu

Camera Operator

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Based in Surrey - LONDON



Credits include **BBC ONE, CBBC** and **Sky Living**. Clients include *Burberry, Frankie and Benny, Invesco, Danone, Johnson Johnson, Lloyds and Santander.*

Factual

2012: Clean driving license

2013: First aider

From Aug 15	Media Zoo (<i>On going</i>)	Various studio and location	Corporate	Camera Op	Blackmagic studio, EX3
Dec 2014	Mad Cow Films	<i>ADT</i>	Corporate	Camera Op	Canon 5D
Oct 2014	Surrey TV	<i>4 Episodes</i>	News	Camera Op	Canon 60D
From Sep 14	Sync on Green (<i>On going</i>)	<i>Portfolio Advisor</i>	Corporate	Camera Op	Canon 5D
Aug 2014	Wilkie TV	<i>Risk Doctor</i>	Corporate	Camera Op	Sony NEX
Jun 2014	BBC ONE , Cruet	<i>Tumble</i>	TV Show	Camera Op	Sony PMW 200
May 2014	London Video Prod	<i>Art Exhibition</i>	Corporate	Camera Op	Canon XF 305
Feb 2014	VIT Media – Arrow	<i>Interviews</i>	Corporate	Camera Op	AF101 and GH2

Live

From Oct 14	Kinura (<i>On going</i>)	<i>Invesco, Lloyd, Kobalt</i>	Event	Camera Op	Sony Z1 and V1E and EX1
Sep 2014	Riverside Pic (<i>On going</i>)	<i>XXL Dance, Tourette conference</i>	Event	Camera Op	Sony Z1 and PMW200
Jul 2014	Genlock Films	<i>ETV</i>	Event	Camera Op	Sony EX3

Cameras Used

Arri (Alexa (XT, Studio), Amira, Arriflex SR3), **RED** (Dragon, Epic, Scarlet, ONE), **Canon** (XF305, C100, C300, 5D, 7D, 60D, 550D, XL1, XL2), **Ikegami** HDK-790, **Sony** (NEX-EA50UH, DXC D30, F55, DSR (450, 500), EX1, EX3, Z7, PMW (500, 700, 355)), **Panasonic** (AF 101, GH2, GH4, 151, Varicam, HPX 500), **Blackmagic** Cinema Camera, **Nikon** D800, **Konvas**, **Beaulieu** R16 and **Aaton** (XTR+, Aminima).

Reference

"Sophie and I worked together on a music video I was shooting for 'Hum'. Sophie did a fantastic job of shooting 2nd camera which was constantly tracking. She was really professional, very thorough, and offered up lots of ideas for shots. I would recommend her most highly."
2013 (Ian Potts - DOP "Can we go there again")

Awards

Festival "Illumines"	"The Grand Prize of the Jury" and "The People's Choice"
NaSTA	Best live (2 nd) and Special Recognition
GradEx	3D Film Production (2 nd) and Greatest Contribution
Staffs TV	"Outstanding Contribution" and "Go the Extra Mile"

Personal Equipment

Cameras (Sony V1E, Canon 60D)
Lenses (17-50mm, 55-250mm),
LED Panels,
Lavalier mic and Sound Recorder

Qualifications / Diplomas

BSc, Film Production Technology with Honours - Staffordshire University
BTS, Cinematography - Lycée Jean Rostand, France

Languages

English and French (Bilingual)
German and Spanish (Studies)

