

Steve Cole

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Showreel: <https://www.youtube.com/watch?v=P0UWVa2aR2g>

Profile

I have over 10 years of experience in live broadcast and camera operation covering a variety of live music, sporting and corporate events, marketing campaigns and more as well as 14 years experience as an events, interiors and architectural photographer. Cutting edge technical skills and up to date industry knowledge combined with a degree in TV & Video Technology from Kingston University London. I have been through the Olympic Broadcast Training Program and worked as a camera operator at the London 2012 Olympics in Wimbledon for O.B.S. I hold a full UK driving licence and passport. I am willing to travel anywhere required for work. I own a full ENG camera kit (see kit list).

Key Skills

- Live Broadcast Camera
- Lighting Camera
- Multicam OB/Studio
- Racks Operation
- Live Vision Mix/Directing
- Photography
- Sound
- Lighting
- Editing - Premiere Pro, Final Cut, Photoshop & Lightroom

Education

September 2009 - June 2012 **Kingston University London**
Television and Video Technology BSc(Hons)

Clients & Experience

- 2019 - Present **Sky/IMG - EFL Championship football 2019/2020 season**
I am employed as a camera operator for the 2019/2020 season of EFL Championship football covering over 35 games.
- 2019 - Present **Beatport**
Beatport live stream big-name DJs and festivals to fans around the world. As a freelancer I am usually employed as a camera operator and I do vision mixing when required.
- 2019 - Present **Metro Broadcast**
I work freelance for Metro Broadcast as a camera operator covering a wide range of broadcasts, mostly for corporate clients like Shell and Goldman Sachs
- 2012 – 2012 **O.B.S (Olympic Broadcasting Service) - London 2012 Olympics**
The London 2012 Olympics based at Wimbledon Court 1. I worked as a camera operator, I was responsible with Walk on/Walk off shots and various other cameras around the court during matches. Other duties included rigging and derigging the cameras.

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- 2012 – Present **FACT Magazine**
Fact magazine is an online and print magazine focused on the music industry. I regularly run live music broadcasts at festivals and events around the UK with them acting as camera operator, vision mixer and director.
- 2013 – Present **Be-at.tv**
Be-at.tv live stream big-name DJs, venues and festivals to fans around the world. As a freelancer I rotate between camera operator and vision mixing on a typical day.
- 2015 – Present **White Light LTD**
White Light is an events production company I freelance as a camera operator covering all types of events.
- 2012 – Present **BBCOB Comms**
BBCOB Comms is an outside broadcast company run by ex SIS and BBC employees. I work on a freelance basis with them covering Investec quarterly shareholder meetings that are broadcast live to South African business TV and Investec's South African office. I work for them as a camera operator and rigger. I am tasked as part of a team to set up a flyaway satellite on the roof, and then rig the 2/3 cameras myself ready for day two. For day two I work as camera operator and then de-rig the cameras and satellite.
- 2012 – Present **Beatcast**
www.beatcast.tv is a popular music website, I film live music events with them as part of a 4 – 6 camera team. We have filmed in many locations across London and the southeast including KOKO, XOYO and Concorde 2 Brighton. We also conduct interviews with the artists.
- 2016 – Present **Hill Residential**
Hill is a large property developer based in London, they have multiple developments across Britain and have featured as Whathouse? Housebuilder of the year. I provide interior video and photography of their show homes and apartments for marketing purposes, including 10-20 second videos for social media. I am regularly required to meet tight deadlines and my photos for Hill have been published in *The Times* as part of an editorial piece.
- 2009 – Present **Informa/IBC Legal events**
IBC is a company that puts on various legal events across the world. I have the pleasure of filming some of their biggest events on a regular basis providing cutting edge interview and onsite editing techniques, filming presentations throughout their events, creating promotional videos and filming interviews etc to be played at other events.
- 2014 – 2016 **Vistabee**
Vistabee provide digital content for estate agents, property developers, realtors and businesses in the UK and USA. I worked freelance for Vistabee, primarily filming and photographing interiors of clients properties.
- 2013 - 2014 **This is Our Town & Triangle Digital - Head of Photo & Video**
This is our town is a local lifestyle and current affairs online magazine for Surrey. I covered all of their photography and video needs for current affairs, stock images, live video of events and music sessions etc. I also covered all the photography and video for Triangle Digital, an advertising agency.

Selected Credits

Over 35 live broadcasts for Sky/IMG - EFL Championship football 2019-2020 season - Millwall & Charlton Athletic grounds
Camera Operator

London 2012 Olympics (Tennis at Wimbledon)
Camera Operator

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**Pete Tong Ibiza Classics - The o2 Arena London - Live broadcast
Assistant Director**

**Level 42 Live - The o2 Arena London
Camera Operator**

**Eats Everything DJ Set - Natural History Museum London - Live broadcast
Camera Operator**

**DGTL Festival - Amsterdam
Vision Mix / Director / Remote Camera Operator**

**Be-at.tv - Over 45 live broadcasts (DJ's & Live music events)
Camera Operator / Vision Mix / Director / Remote camera operator**

**Printworks London - 6 live broadcasts (Hot since 82 & other DJs)
Camera Operator / Vision Mix / Director / Remote camera operator**

**Love Saves The Day Festival - London - Live broadcast
Camera Operator / Vision Mix / Director**

**Field Day Festival - London - Live broadcast
Camera Operator / Vision Mix / Director**

**Park Life Festival - Manchester - Live broadcast
Camera Operator / Vision Mix / Director**

**Soul Survivor Festival - Somerset -Three week main stage OB
Camera Operator / Racks Engineer / Vision Mixer / Director**

**Brunel University Graduation - London - Live broadcast
Camera Operator**

**BBCOB Comms - London - 16 Live broadcasts to South African business TV & Investec offices
Camera Operator**

**Carl Cox live - The Houses of Parliament Westminster - Live broadcast
Camera Operator / Vision Mixer / Director / Remote Camera Operator**

**We Are Festival Festival - London - Main stage live broadcast
Camera Operator / Vision Mixer / Sound / Director / Remote Camera Operator**

**L.I.M.F (Liverpool International Music Festival) - Live broadcast
Camera Operator / Vision Mixer / Director / Remote Camera Operator**

**The Social Festival - Kent - Live broadcast
Camera Operator / Vision Mixer / Director / Remote Camera Operator**

**Hill Residential - Over 65 marketing videos & photoshoots
Camera / Sound / Lighting / Edit / Director**

**Informa Events - London - 8 Conferences & 1 Promotional Video
Camera Operator / Director**

**Bullet for my Valentine Live - The o2 Birmingham
Camera Operator**

**Three promotional videos for Tenderstem with Hunter Gather Cook
Camera / Sound / Director / Lighting**

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'Broken Knuckles' Pilot - Discovery Channel
1st Camera / Sound / Lighting

Cancer Bats live - KOKO London
Camera Operator

'Rupali Summer Collection' - Advert
Camera Operator

Toe live - XOYO London
Camera Operator

Portico Quartet live - Concorde 2 Brighton
Camera Operator

Amanda Palmer & The Grand Theft Orchestra & Special guests live - KOKO London
Camera Operator

Living Hockey training camps - Advert
Camera / Lighting / Sound / Editor / Script / Director

Over 100 video tours & promotional films for Vistabee
Camera / Sound / Director / Lighting

Equipment

Professional broadcast ENG kit:

Panasonic P2 HPX-3100 HD Camera
Canon J21a lens with x2 extender
Sachtler 18 SB tripod head & Heavy duty Carbon Fibre speed lock legs
Canon ZSD - 300D Zoom demand
Canon FPD - 400D Focus demand
Black Magic 4k Video assist recorder
Audio Technica BP4029 microphone
Sennheiser me66 microphone
Zoom H6-N Sound recorder. Up to 6 XLR Inputs with individual levelling
1000w Bicolour Litepanels LED panel

DSLR Kit

Canon 5D mk4 (4K Video capable) Camera
Lenses - 24 - 70mm Canon Prime L Series, 10-22mm Wide Angle
Black Magic 4k Video assist recorder
Proaim shoulder rig with follow focus & mattebox
Manfrotto tripod with Manfrotto fluid video head
Konova K2 60cm slider
Zoom H6-N Sound recorder. Up to 6 XLR Inputs with individual levelling
Audio Technica BP4029 microphone
Sennheiser me66 microphone
1000w Bicolour Litepanels LED panel
Canon 580 EXII Flash