

SYLVIA STELLA ENTWISTLE

Freelance videographer in London with skills in producing, directing, shooting and editing. Confident shooter with DSLR cameras and separate audio. Full understanding of Adobe Premiere & FCP. Confident communicator, friendly and hard working professional.

Education

First Class Honours

2009-12 University of Lincoln

BA (Hons) Film and TV Production & Drama

Experience

Stellar Productions

Freelance Videographer

Since 03/2016

London

Producing, directing, shooting and editing. I provide a full production service from development to delivery of promo videos for businesses and events. Clients include [Duke of Uke](#), [Blink Dance Theatre](#), and [Echo++](#). My tasks include – winning the work by helping the client develop a brief; budgeting, scheduling and treatment writing; producing and setting up shoots. Confirming locations, hiring additional shooters and equipment. Editing, colour grading, graphics titles, sourcing music and delivering to the client.

- client brief design • producing • directing • camera • managing crew • premiere pro editing • colour grade • sourcing music • graphics • delivery •

Purged (Short Film)

Editor & Assistant Camera

03/2017 to 05/2017

Limerick, Ireland

In this collaborative endeavour to create a short horror film, I worked closely with writer/director Yolanda Barker. I was invited along to the shoot as on-set editor and we shot with an intimate crew in Limerick. There I took on a variety of roles where needed, including sound recordist, script supervisor, assistant camera, and clapper loader, to name a few. I then had the task of editing the 4K footage on Adobe Premiere Pro.

- editor • sound recordist • clapper loader • script supervisor • assistant camera • colour grade • premiere pro • graphics •

EM360° Tech

Head of Video

11/2013 to 03/2017

Farringdon, London

I produced corporate [videos](#) for editorial and commercial use (Thought Leadership, Customer Testimonials and Product Demos). Managing a roster of freelance camera operators, I hired them to film videos on location and at events. Working closely with clients from

concept to delivery, I conducted interviews and directed them to get their best performance. I edited videos using Adobe Premiere Pro and managed the upload and online delivery. I wrote accompanying copy for online posts and managed several platforms (BrightTALK, Wistia, YouTube, WordPress) and social media accounts to increase the film's engagement.

- client management • producing • directing • editing • copy writing • premiere pro • wordpress • social media •

William Walsh

Final Cut Pro Editor

03/2016 to 05/2016

Tottenham Hale, London

I assisted award-winning director on completing several projects to tight deadlines. Developed my knowledge of Final Cut Pro and edited two [start-up promo videos](#) using his footage. After discussing the clients' brief, I worked alone to edit a first proof; then taking his notes I reworked the video to a finished product, adding music, title graphics and colour grading. I have since worked for Will on other video projects as a second shooter.

- final cut pro • taking direction • editing • graphics • colour grading •

Medact

Videographer

03/2015 to 11/2015

Shoreditch, London

I created an [About Us](#) homepage video for healthcare charity organisation, Medact – whose work I strongly support. Using existing footage and photos, I then shot additional footage with passionate medical professionals; I edited the film, sourced music, added graphics and made changes for their requirements.

- shooting • directing • editing • graphics • sourcing music •

Interests

An avid cyclist & yogi, I love going on long bike rides and being active. Recently I've reconnected with crafts, experimenting with candlemaking, ceramics and painting. I also teach ukulele workshops at the Duke of Uke in Bethnal Green, and often perform my own covers at open mics.

I would like to work on diverse projects as part of a large or small crew and envisage myself working as a director in documentary & drama filmmaking.

Referees

Yolanda Barker – Film Director @ Purged / **077587 172586**

Steve Abunab – Director @ Fullworks Media / **07904 119784**