

Tim Jones
Shooting Director/AP/Producer
Based near Cardiff/Bristol/Birmingham
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A BBC-trained Journalist, Cameraman and Shooting Producer/Director with credits in Current Affairs, Unscripted productions and observational documentaries. Shoots on a range of cameras and edits on Adobe Premier Pro, Lightroom and Photoshop. Has Sony FS5, lights and sound kit and Canon 5D/gimbal.

Recent Employment/Credits

October 2019 Brexit: Food for Thought. BBC Current Affairs. Producer/Director of a half-hour programme about the impact of a no-deal Brexit on consumers and producers of food in Wales.

July 2019 Charles: Prince for Wales? Half-hour programme for BBC Studios (Wales) to mark the 50th Anniversary of the Investiture of Prince. BBC Studios. Producer/Director.

2017/18 Shooting Producer/Director 60-minute programme about The Royal Family. BBC Studios (Wales) Edited but not yet broadcast. Details on application.

2018/19 Defenders BBC1 Daytime. Reality Series about people who enforce consumer law. Tomos TV. Shooting Director.

June 2016 Panorama, Living with Dementia: Chris's Story. Winner Best News and Current Affairs Programme Wales Media Awards 2016. "One of the most powerful pieces of TV journalism in a long time" – judge's comment. Nominated for a BAFTA Cymru. A two-year project following one family as they live with dementia. Camera/Director. 60 minutes. Daily Telegraph Review: "Immersive Important TV".

June 2016 BBC Current Affairs Michael Sheen: The Fight for My Steel Town. Winner BAFTA Cymru News and Current Affairs category. A documentary presented by actor, Michael Sheen about the future of Steel in his hometown, Port Talbot. Shooting AP. 60 minutes.

2014/2015/16 The People Remember, BBC – Winner, Best Daytime Series 2016 Broadcast Awards. Shooting Director.

Jan-Mar 2017 Panorama/BBC Week in Week Out on domiciliary care. Shooting Director.

2015/16/17 The One Show, BBC, making people finding, food, consumer and general factual films. Shooting Director.

2016 "The Town That Took on The Taxman", BBC2 (Renegade TV) about the mid Wales town that "went offshore". 60 minutes. Lighting Camera.

2015 Restoring Britain's Landmarks, CH4 (Chocolate Media). Lighting Camera/Director covering the restoration of The Landmark Trust's buildings.

2015 Britain's Wildest Weather, CH4 (Raw TV). DV Director with mountain rescue teams.

2013/14/15 BBC X-Ray Consumer Affairs programme. Self-shooting investigations including doorsteps and undercover filming..

2012/13/14/15/16 BBC Current Affairs - Week in Week Out series - Shooting P/D.

2013-Present Creative Director, As You See It Media Ltd. Corporate promotional films, event coverage and training videos, photography and website development, copywriting and social media management.

2019 Copywriting and Photography for Our Food and New Food Entrepreneurs websites promoting sustainable agriculture.

BBC Staff roles 1991-2013 including The One Show, BBC Current Affairs, BBC News, BBC Radio and BBC Political Programmes (Westminster) including extensive foreign travel and hostile environments.

Kit/Skills: PMW200, Sony FS5 with zoom and prime lenses, lights and sound kit available. Tim can shoot on C300 + FS7. Lighting Safety trained. DBS checked.

Referees: Available on request.

Website: www.asyouseeitmedia.uk

Linkedin: <http://www.linkedin.com/pub/timjones/24/4ab/425>

Example Videos: <https://www.youtube.com/user/AsYouSeeItTV>