

Tom Coburn
DOP | Camera Operator | Video Editor | Video Producer
London, UK

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Curriculum Vitae

A multi-skilled professional with over 20 years experience in TV, Post-Production & Video Production.

- **Director Of Photography**
- **Camera Operator - Single and Multi-camera**
- **Video Editor - Premiere Pro & FCP**
- **Shooting Video Producer / Director**

Clients include: BBC, Chatham House, Sony, Which?, MTV, London 2012, ITV, SKY, Number 10 Downing Street, HM Treasury, Experian, Shoretel, Monsoon, Clarks, Foreign and Commonwealth Office, Severn Trent Water, Next, Sab Miller, Trinity Hospice, Halfords, Dunelm, Clarksons Platou

DOP / Camera Operator

I have worked extensively as a DOP and Camera Operator for 10 years on a wide range of jobs including Corporate Videos, Music Videos, Promotional Films, Events & Government Films.

Camera Credits include:

Michael Page – Fighter – Fight Gravity Films
A feature promo on the mixed martial artist.
Role: DOP

SONY Smartband Promo – Fight Gravity Films / SONY
Role: DOP

Pride of Britain Awards, Prime Minister, David Cameron Awards Message - ITV Productions.
Filming a pre-recorded message by the PM in number 10 Downing Street.
Role: Lighting Camera

HM The Queen – State Visit to the Foreign and Commonwealth Office - FCO
Documenting the Queens visit to the FCO
Role: Camera Op

See Britain, John Rocha Fashion Designer – FCO / GREAT Campaign.
A portrait of Iconic Fashion Designer, John Rocha, his work and what Britain means to him.
Role: Lighting Camera

Trinity Hospice – GP Training Film – Flix Films Ltd
A two camera docu-drama shoot for a UK wide video training resource.
Role: Camera Op

Foreign Office Leadership Conference – FCO.
Camera Supervising and operating in a multi-camera, live streamed setup within the QEII Centre.
Role: Camera Supervisor/Operator

Illy Coffee, Café Galleria London, Events – AON Ltd
Role: Lighting Camera

Strangers Live at the Camden Roundhouse DVD – Nyquest Ltd

Filming as part of a multi-camera team at this anniversary gig of the legendary punk band.

Role: Camera Operator

Early Birds - Short Film - Fight Gravity Films

Role: DOP

Sushi Tales – Short Film - Fight Gravity Films

Role: DOP

Cameras used include: Sony PXW-FS7, DVW790, DSR500/450, EX1, EX3, Canon C300, XF305, 5DMkII & MK3, 7D, Panasonic GH3, GH4, JVC HM750...

Video Editor

I have been editing for over 20 years, developing my professional editing skills over the years and have become a fast, organised and creative editor on both Final Cut Pro & Adobe Premiere Pro, with experience editing News Packages, Documentaries, Corporate, Training and Music Videos for clients including HSBC, Experian, MTV, COI and the Foreign Office. As an editor I am not only technically proficient but really understand how to craft an edit, from sync pull, to cutting dialogue, shaping a sequence, creating a story arc and trimming the timing to perfection. Then on to grade, graphics, sound mix and export to the desired format.

Shooting Video Producer / Director

In 2010 I was contracted as a Shooting Video Producer by the COI, working in the Foreign and Commonwealth Office, London. Producing, Shooting and editing videos for this central government department including news style packages on press conferences, ministerial work, interviews and larger feature packages on subjects such as a new passport system, immigration and climate change. Filming and dealing directly with high profile figures such as the Prime Minister, David Cameron and Foreign Secretary, William Hague. I have also worked as a Video Producer for Clarksons Platou, the worlds largest Shipping Brokers in London. Responsible for Producing / Directing / Shooting & Editing content for their online video platform and website. Working with all departments within the company to produce engaging, branded content. Also producing video for internal training & advising on all aspects of video production.

Education / Training

1994 – 1995 ARTTS International College, Yorkshire

An intensive practical course covering most aspects of the media industries. The college's facilities included a five-camera TV studio/gallery, edit suites, audio suites, large theatre and location equipment.

Arri Academy – Practical Lighting Skills

BBC Safe Working with Cameras and Lights

John Lisney Associates - Advanced Broadcast Video & Audio Operations

Affiliates

Guild of Television Cameramen

BECTU
