

VICTOR CASTEJON
THE QUICK BROWN FOX VIDEO PRODUCTION LTD

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Skills

I am a bilingual (Spanish/English) self-shooting Production Director with solid experience in postproduction.

Work Experience

The Quick Brown Fox Video Production Ltd [June 2014 - present]

Producer Director

- Filming: Ursa Mini Pro, Sony FS5, DSLR.
- Editing: Adobe Premiere Pro, DaVinci Resolve.

The Garden Productions [August - September 2017]

LEGO 60th Anniversary Translator-transcriber / Freelance in charge of:

- Translating during filming
- Transcript of Spanish footage.
- Translate and deliver scripts to production team.

ITV [September 2015 - November 2015]

"Come Dine With Me Champion", Data Wrangler in charge of:

- Daily wrangling footage making it available for Avid Ingest.
- Wrangling CF cards from XF 305 Cams from the PDs + GoPro footage and sound files.
- Master Log all rushes and archive and make a sensible and organised document available for the PM.

Mentorn Media [September 2014 to October 2014]

"World's Angriest" DIT Data Wrangler, in charge of:

- Daily wrangling UGC Archive and making it available for Avid Ingest.
- Master Log all rushes and archives and produce a sensible and organised document available to all researchers, editors and APs.
- Liaising with MSV post house to make sure all footage is on servers and available to the editing suites.

Two Four Productions [2014]

Logger / Freelance in charge of:

- Transcript of Educating Yorkshire's interviews for Channel 4

Aljazeera English [2014]

Translator-transcriber / Freelance in charge of:

- Transcript of Venezuelan Spanish footage.
- Translate and deliver scripts for the newsroom.

ZigZag Productions [2014]

Translator-transcriber / Freelance in charge of:

- Transcript of Argentinian Spanish footage.
- Translate and deliver scripts for a Discovery documentary.

Blakeway North [August - December 2013]

"Benidorm ER" S4, Location Production Coordinator & Data Wrangler for Channel 5.

It was my responsibility to take everyday rushes, store and tidying them all along with logging and paperwork in order to get the drives and folders ready for the Edit Producer.

- Daily wrangling and safety copy for every PD's rushes from CF cards.
- Hard copy archive of handwritten log documents together with R&C forms.
- Logging transcript of 100+ stories filmed for the series.
- Responsible for tracking the expenses of the production team for the duration of the filming.
- In charge of following all the PD kits and providing them with equipment upon request.

Mentorn / Sunset and Vine [MSV Post] [September 2012- May 2013]

Post Production Technician [MCR], in charge of:

- Wrangling data from XDCam, C300, GOPro, DV Cam to MCR servers.
- Ingesting rushes from Beta, Digi Beta, HD Cam, Mini DV formats to FCP and Avid.
- Providing technical assistance to 16 Final Cut Pro suites.
- Setting up voice over sessions for vocal booth on ProTools studio suites.

EDIT-ART ESTUDIO MULTIMEDIA [2002-2010]

Final Cut Pro Editor for:

- Kia Motors [2009-2011], editing video promos.
- Toyota [2010], IVR recording and editing.
- MTV Mobile in Mexico: "Top Ten Ringtones"
- Novartis [2008], "Bipolar Disorder Conference".
- British American Tobacco Group [2007] Guide for Visitors at tobaccofactory.
- The British Council [2007], editing and mastering for 52 lectures.
- Nike [2005], "Promo 10K" Caracas, Venezuela.
- Brahma [2005] "Making Off Summer 2005".

Education

[2012] *Middlesex University, SAE Institute, London.* BSc [Hons] 2.1 Audio Production Degree.

[2011] *Middlesex University, SAE Institute, London.* Digital Journalism: Multimedia Module.

[2005] *Centro de Diseño Digital.* Multimedia Course: FCP and After Effects.