

# Will Butters - Production Assistant / Runner

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Phone: 07807 785121  
Email: will.j.butters@hotmail.co.uk  
Showreel: <https://vimeo.com/355947634>  
Car & clean driver's license.

## **Education**

First-Class Honours - Film BA(Hons)  
Falmouth University, 2016-2019

Over the course of my studies, I worked on ten short films in a variety of roles (including as director/producer) and wrote my thesis on contemporary British cinema.

## **Employment History**

*Filmmaker and Co-founder at Reverie Pictures, May 2018 - September 2019*

At the end of our second-year in film school, wanting to get more first-hand experience working with clients and boost our portfolios, a coursemate of mine and I started our own production company.

This was a fantastic learning curve for me. Having the opportunity to communicate with clients, build a sustainable business and be constantly engaged in the filmmaking practice proved invaluable and has given me a perspective that just sitting in the classroom could not. In third-year, we balanced the company with our studies and I think that this real-world experience went a long way to me achieving a First-Class honours degree.

Following graduation, we continued with Reverie over the summer - working for clients such as JUBEL Beer, Beagle Media and Fatboy Slim. The type of films we produced varied, but our main source of income was live-event videography. These taught me a lot, as you need to be constantly prepared and thinking ahead to catch the unexpected. You can find our full range of work at: [www.reveriepictures.com](http://www.reveriepictures.com)

*Student Ambassador at Falmouth University, January 2018 - July 2019*

*Bartender at The Squire Inn, Christmas 2016 / Summer 2017 / Christmas 2017*

*Customer Assistant at Tesco, October 2014 - April 2016*

## **Work Experience**

*Industrial Light and Magic, November 2015*

I couldn't have chosen a more interesting and exciting time to be at ILM. They were just putting the finishing touches onto Star War: The Force Awakens and so there was certainly a lot of coffee to be made! Barista training aside, my experience at ILM mainly consisted of shadowing the heads of department. Seeing these different sides to VFX/animation, as well as watching how people at the top of their fields worked, was hugely inspiring and beneficial.

*Films at 59, January 2016*

My experience at Films at 59 was broken up into spending time with the various post-production services the company offered. Out of all of these, my favourite was the sound design team. Having the chance to take part in a foley session was great fun and opened my eyes to how great of an extent filmmaking is smoke and mirrors - even in wildlife documentaries (we scrunched up cassette tape to replicate the sound of grass rustling). Also, I spent time working with the production assistants and the camera technicians in the kit-hire department.

*Spectrecom Films, February 2016*

Working at Spectrecom was my first taste of commercial filmmaking and, as such, an experience that I leant heavily on when founding my own production company at University. Whilst there, I was fortunate enough to join the team on a shoot for the London School of Economics. Another of the highlights was being a production assistant on a reality TV pilot filmed in their in-house studios.

## **Hobbies**

I'm a keen long-distance runner and competed in the Eden Marathon and Falmouth Half-Marathon whilst at University. Living in Cornwall for three years, it was perhaps inevitable for me to get into surfing, and I'll definitely be making regular trips back down South with the board. I also have a deep passion for acting; performing in the local drama group throughout my childhood and teenage years was the catalyst that first sparked my interest in telling stories through film.

## **References**

Chris Morris - Director of the School of Film and Television at Falmouth University  
Email: [chris.morris@falmouth.ac.uk](mailto:chris.morris@falmouth.ac.uk)

Steve Milton - Producer and Co-founder of Spectrecom Films  
Email: [stevenmilton72@gmail.com](mailto:stevenmilton72@gmail.com)