

199 BETHNAL GREEN ROAD, E27DG

FULL LICENCE (HR)

NINASTARR_7@HOTMAIL.COM

07724934 986

NINA STARR

WORK EXPERIENCE

Southwark Playhouse Theatre - London. January 2017

Fixed laminate to doors, painted backdrops, set up props.

Darling and Edge – London. December 2016

Set up event spaces.

Blair Barnet. Production Designer and Art Director - Birmingham. November 2016

Nat West episode Money Bite - Family budgeting, home buyers and entrepreneurs.

Production designer's assistant, sourced materials, edited graphics, painting, and dressed props.

Fine Line Events - London. September 2016

Collaborated on styled shoots, site visits, wrote blogs, and designed room settings, sourced materials, dressed props and photography.

The Design Team Ltd - New Zealand - Interior/Architecture firm. March 2008-August 2008.

Assisted the designers on high end commercial projects, prepared colour boards and floor plans, completed a design for a high end restaurant throughout all stages, site visits and check measurements.

STUDY

Interior design course at The Design and Arts College of New Zealand. 2006–2009

Prepared mood and colour boards.

Produced hand drawn and 3D images of lighting plans, floor plans, elevations, and cross sections to scale.

Ergonomic standards within residential and commercial spaces.

Developed skills in order to produce high-level documentation and technical skills to present my ideas to clients.

Created themed projects based around historical and contemporary styles, trends, textiles, and fabrics.

Business studies and digital communication.

Laws and regulations, construction standards, and building regulations.

Software packages: Archi cad, Photoshop, Excel, Microsoft Office.

ACHIEVEMENTS

Unwarable Art Awards.

Art exhibition

SELF TAUGHT

Art

Photography

Prosthetics

EXPERIENCE

BBC- comedy show- Swings & Roundabouts – London. March 2017

Position: Art Department, Set Dresser, Props, Runner, and Production buyer.

Ravensbourne University - Short Film – London. February 2017

Position: Special Effects makeup

Hattie & Flora – London. December 2016

Teaching children how to make Christmas decorations over the Christmas period.

RE Hospitality – London. January 2016 – current

In the office: sourcing and interviewing new staff

Onsite events: Manager, team leader, caterer, bar tender, tastings waitress, admin, marketer, host, high end promoter for conferences, and VIP nights etc. Venues such as: Natural History Museum, Tate Britten, The Brewery, The Design Museum, The Oval, Imperial War Museum, The Vaults, and sports stadiums.

Tea House Theatre -Christmas Cabaret Theatre Production – London. December 2016

Painted 10 foot Christmas theme backdrop.

Ice skating rink at the Natural History Museum - London. November 2016

Detailed kids life size penguins

Wilson Fink - London. February 2014- January 2016

Position: Interior Designer

Discussed all aspects of a brief with clients through to building materials, colours, and spatial planning. Project managed all aspects through to completion.

Produced electrical and lighting plans

Produced 3-D sketches, appliance quotes, sourcing finishes and materials based on a client's brief.

Detailed presentations in a 3-D cinema room.

Working with architects, interior designers and contractors on tenders as large as 15 flats.

Maca Mining LTD Gold mine - Australia. November 2012 – October 2013

Position: Truck driver, Heavy rigid synchromesh truck license (HR)

Two weeks on, one week off, driving 150 tonnes, 777 Cat, 777 Komatsu, 785 Cat and Moxy water carts in extreme conditions

Taste Living, -Australia. January 2011 - November 2012

Position: Interior designer/ visual merchandiser

Natuzzi - Australia. February 2010- December 2010

Position: Furniture Designer/colour consultant

Dulux Mitre 10 Mega - New Zealand. October 2008 - December 2009

Position: Colour Consultant

Interior design course at The Design and Arts College of New Zealand. 2006–2009

Mozzi Screen and Sign - New Zealand (Parents screen printing company for 25years)

Printing and designing t-shirts and logos

Prepared stencils

Assisted with the maintenance of production supplies inventory & ordering

Reference

R.E Hospitality

Silviu Hapencuic

020 7736 0122