

Ying Wang

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An energetic, motivated and highly dynamic person with strong working skills and a broad range of hands-on and theoretical experience ranging in many areas. Possessing the artistic expertise and technical ability required to work closely with designers to create visually stimulating content. Expert in completing demanding assignments within crucial timelines. Highly articulate, demonstrating excellent interpersonal skills. Strong management skills and methodical aptitude with an innate ability in decision-making, coordinating and synthesise data.

Work Experience

Visual Animation Design

2016 - Freelance

Intaglow Company

<http://www.intaglow.com>

Graphic and Video Designer

2015 - Present (Part-Time)

Prestige Arts Club London

<http://www.prestigeartsclub.com>

Video Maker

2015 - Intern

Modle.Me

<http://www.model.me>

Branding Consultant

2015 - Freelance

Forpeople Design

<http://www.forpeople.co.uk>

Sales Assistant and Photographer

2013 - 2015

Longdan Ltd

<http://www.longdan.co.uk>

Visual and SFX Designer

2014 - Freelance

Beaucoup Films

<http://www.beaucoupfilms.com>

Education

MA Character Animation

2015 - 2017

University of the Arts London
(Central Saint Martins)

BA Graphic Design / Moving Image

2012 - 2015

University of the Arts London
(Central Saint Martins)

Graphic Design, Fine Art, Business

2009 - 2011

Birmingham Metropolitan
College (A Level)

Achievements

- Exhibition in 71a Gallery London 2014 for Delete Show Exhibition
- Exhibition in Lethaby Gallery London 2015 for Elaborate Exhibition
- BA Degree show feature by Digital Arts Online
- Animation blog feature by University of the Arts London

Leadership, Problem Solving & Responsibility

- Effectively sorted out each issue and coordinated/organised to get the solutions effectively.
- Comprehensive understanding of publishing software.
- Able to design & develop graphics in multiple formats.
- Experience of User Interface design.
- Up to date with the latest 3D trends and cutting edge technology.
- Powerful animation skills, especially Facial, Character, and Object.
- Prepared and implemented strategies streamlining existing work-flows in order to increase efficiency.
- Can balancing time constraints whilst maintaining quality.
- Able to use light to its best effect.
- Keeping abreast of the latest art production techniques.
- Ability to take technical documents and adapt them to accommodate all production needs.
- Provided a stabilising influence and promoted an excellent environment conducive to increasing efficiency, enhancing quality and strengthening financial results.

Team-Work

- Participated and contributed equally while working in a group for projects at work.
- Understanding the entire project from every group member's point of view, explaining my thoughts on the project to the entire group making sure all of them understand it. Co-writing the report and then co-presenting it making sure to convey the idea of my group effectively to the audience.
- Ability to get on with all levels of people and possess strong relationship building skills.
- Built effective personal relationships and networks within the team, which contributed towards achieving organisational and team successes.

Organise, Planning & Management

- Able to continuously meet targets and surpass expectations.
- Excellent sense of proportion, form, detail, and functionality.
- Extensive knowledge of colour theory & composition.
- Able to develop, coordinate, delegate and plan work activities.
- Familiarity with visual story telling storyboarding and sequential art.
- Improving margins and maintaining a high quality service to clients.
- Articulate and well presented.
- Having the necessary drive and enthusiasm required for a tough competitive industry.
- Quick learner, possess a broad range of experience, highly motivated, and have the ability to work in structured and unstructured environments and Initiating career awareness and self-monitoring on my overall progress.

Expertise

- Creative Solutions
- Visual Design
- Animation and Illustration
- Film and Video
- Model Development
- Graphic Design
- Motion Graphic

