

## Personal Profile

*I'm a freelance DP/Cameraman from London, U.K. My career started as a boom operator for independent feature film 'One Man and His Dog' working for sound recordist Deborah Gordon after finishing and returning to university I then went onto in hire companies such as Genesis Hire and Munity Media where I gained a great wealth of technical knowledge and understanding within the Film industry in Soho. During and after my time there I directed, filmed produced and edited my short film "Project One," A skateboard journey across the architectural landscapes of London. This film went on to win "Best Film" at the BFI Future Film Festival, became acquired into the BFI national archives, headlined a collection of transport film in Trafalgar square at the 53rd London Film Festival event "London Moves Me," and featured in 30 film festivals across the globe. In 2010 I was commissioned by the BFI to produce and direct the trailer for the Future Film. My work has been reported in Sky News, The Observer/Guardian & Creative Review during 2011-2013 he has gone on to direct, DP and edit adverts for top brands such as NHS, OFT, Adidas, Ford, RIBA and Wonderbra. Working with stars such as Garth Barry, Nani, Charlie Adam, Lydia Bright, Angela Rippon & Kevin McCloud.*

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## Key Skills and Achievements

- Winning awards for the short film, 'Project One' most notably 'Best Film' at the BFI/BBC Future Film Festival
- Editing, encoding and presenting High definition footage in using Final Cut Pro, Compressor, & Soundtrack Pro
- Creating and producing concepts and ideas for promotion videos and Internet virals.
- Advanced theoretic and practical knowledge of sound recording and editing.
- Expert operation skills with Canon 5D MKII, Sony FS700 and a range of HD Cameras
- Advanced technical knowledge of photographic cameras in digital & film formats
- Confident public speaker for institutions such as British Film Institute, The Challenge Network, Merton Chamber of Commerce
- Advanced understanding in media applications such as Final Cut Pro, After Effects, Photoshop & Premier Pro
- Progressive skills in visualising and filming concepts successfully to a high standard of filmmaking
- Experience in Marketing and running my own YouTube channel promoting artists and producers across the globe.
- Excellent photography skills in both film and digital formats, with a great understanding of lenses, techniques and practices.
- The ability to research and deliver new concepts and work efficiently to tight deadlines.

Credits & Work History Music Video: Bete Noire - 'D Level Dirt' Production Company: Ryan Haysom/Kumo Films  
Freelance position: Cinematographer July - September 2015

- Music video was for London-based band Bête Noire "D Level Dirt." A spiky, edgy new band from Bromley The video was directed by Ryan Haysom based in Berlin, a film maker who specialises in independent horror films His work has been featured The Cannes Film Festival and is best known for his short horror movie 'Yellow'
- Tasks and responsibilities
- Meeting with director to discuss ideas & concepts
- Location scouting in Hackney, Thamesmead & Homerton in areas throughout East London
- Producing storyboards using photographic skills & Photoshop to capture and present storyboards to the client & crew
- Meeting with camera hire companies to research and test camera equipment
- Lighting film sets and exterior locations to the directors vision
- Filming scenes for music video
- Completing shot list set by the director
- Transferring rushes via hard drive and software for music video edit

Short Film RIBA: Without Space and light

Production Company: Kumo Films

*Freelance: Co-Producer, Co-Writer, Director, Cinematographer and Editor*  
*April 2013*

*December 2012 -*

**Summary:**

Creative Marketing Consultancy COLAB London and design agency February London teamed up with filmmaker Yohan Forbes who co-wrote, directed, filmed and edited WITHOUT SPACE + LIGHT a short film for The Royal Institute of British Architects [RIBA].

The viral features architectural extraordinaire Kevin McCloud, well known for his hit channel 4 TV series Grand Designs as he commutes on the underground to see how difficult it is to get ready for work... without enough space or light. Filmed on location in the London Underground this informative yet provocative viral highlights issue regarding the state of U.K homes. Currently England has no national minimum standards for the size of all new homes and there is limited guidance about the size and number of windows in homes. The UK has the smallest homes in Western Europe. People are concerned about the space and natural light when they are looking for homes but these are not luxuries, they are basic needs, which are proven to impact on our health, happiness and well-being.

- Writing concept for RIBA Promo
- Carrying out camera and sound
- Assembling production team
- Producing storyboards
- Rehearsals with actors
- Location scouting
- Filming and directing talent
- Editing Promo for final delivery to client

Ford 'Go Further' Brand Films.

**Role: Director, Cinematographer & Editor**

**August 2012 – September 2012**

Commissioned to direct two brand films for Ford's unique event was used to launch a full family of vehicles under Ford's new brand promise 'Go Further' and reveal their aggressive new product acceleration in Europe. The event was staged on 6th September at the new, state-of-the-art Ziggo Dome in Amsterdam and was projected onto a 35m wide screen and six support screens. The event brought together over 2,000 European Ford dealers, employees and 300 members of the press. The event was streamed live in seven languages via the purpose-built website reaching an audience of 100,000 people. The My Key and Mondeo Safety films formed part of the 90 minute event.

**Bunny Girl**

*Role: Cinematographer*

*June – July 2012*

Fran Hussey's short surrounding 2012's World Pride event in London is an exhilarating, bubbling gem, alive with the mass of noise and bodies in the parades and the bravery it takes one girl to emerge from behind the safe disguise of a bunny mask.

- Reading and understanding script
- Analysis and discussion of shots for the script
- Producing a camera and lighting technical
- Working with director and producer
- Capturing shots according to shooting script
- Lighting locations

Short Film: The City Academy Hackney

**Role: Producer, Director, Cinematographer & Editor**  
**2012**

**February 2012 – April**

Commissioned by The City Academy Hackney to produce a short film, the film explores the day in the life of the school and features interviews with the head principal Mark Emerson and teachers such as Prince Gennuh, Hannah Thomas and Mari Williams.

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**References****Professional reference**

Genesis Hire

Camera department contact 187 Hercules Rd, Lambeth, London SE1 7LD

**Tel:** 020 3268 2424

**Email:** Hire@genesis.com

**Personal reference****Aim Image**

Ground Floor Offices, 2224 St Pancras Way, London NW1 0NT

020 7391 2650

**Tel:** hire@aimimage.com

**Email:** Camera Department Contact

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**Education and qualifications**

The University of Creative Arts. Farnham: Surrey, England: Achieved BA Hons in Film and Video production

Esher College Esher. Kingston, England : Achieved three A-Levels in English, Philosophy & Media Studies

Raynes Park High School. London England: Achieved eight GCSE grade A-C

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