



INES von BONHORST

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Serramazzone (MO)

WORK EXPERIENCE

Dates April 2015
Client Confcommercio
Occupation Director
Activities Conception, Production of an institutional movie for the 70' anniversary of the company.

Dates February 2015
Client OVS
Occupation Director // Cinematographer
Activities Conception, Production and Post-production of an online video for OVS new collection.

Dates June 2014
Client Vogue Italy
Occupation Director // Editor
Activities Conception, Production and Post-production of a fashion film for Vogue Italy.

Dates February 2014
Client Tierra Firme
Occupation Director // Editor
Activities Conception, Production and Post-production of the feature Tierra Firme, a documentary about revolutionary theatre companies in South America.

Dates October 2013
Client Seriously Italian Company
Occupation Director // Cinematographer
Activities Conception, Production and Post-production of a commercial for the food brand Seriously Italian Company.

EDUCATION From 2005 to 2008
BA (Hons) in Cinema and TV Production at the Westminster University of London.
From 2004 to 2005
HND in Multimedia at Kent Institute of Art and Design in Maidstone, UK
Dal 1996 al 2000
Degree in Graphic Design and Photography at the Art Accademy "Antonio Arroio" of Lisbon.

SKILLS

Language English, Portuguese, Italian, Spanish.
Driving License Clean UK Driving License
Softwares Final cut pro 7 e X, Adobe Premiere, Adobe After Effects, Davinci Resolve
Compress pro, Motion, Modul8, Adobe Photoshop, Indesign, Illustrator
Hasselblad Flexcolor, Capture One and Microsoft Office.

EQUIPMENT

Cameras Panasonic AF100, Blackmagic Cinema Camera 2.5K, BM Pocket Cinema Camera, Gopro
Lenses 17mm 0,95f Voigtlander, 50mm e 25-70mm Nikkor, 16mm Cinema Lomo 18,24,35,50 mm
Other Directional Microphone, audio recorder, boom, focus follow, rigs, led light, tripod
Vinten Vision 5 and tripod Libec Th-650.



YURI PIRONI

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Serramazzoni (MO)

WORK EXPERIENCE

- | | |
|-------------------|---|
| Dates | April 2015 |
| Client | Confcommercio |
| Occupation | Director |
| Activities | Conception, Production of an institutional movie for the 70' anniversary of the company. |
| Dates | February 2015 |
| Client | OVS |
| Occupation | Director // Cinematographer |
| Activities | Conception, Production and Post-production of an online video for OVS new collection. |
| Dates | June 2014 |
| Client | Vogue Italy |
| Occupation | Director // Cinematographer |
| Activities | Conception, Production and Post-production of a fashion film for Vogue Italy. |
| Dates | February 2014 |
| Client | Tierra Firme |
| Occupation | Director // DOP |
| Activities | Conception, Production and Post-production of the feature Tierra Firme, a documentary about revolutionary theatre companies in South America. |
| Dates | October 2013 |
| Client | Seriously Italian Company |
| Occupation | Director // Cinematographer |
| Activities | Conception, Production and Post-production of a commercial for the food brand Seriously Italian Company. |

EDUCATION

Dal 2008 al 2011
BA in Cinema Production at Central St.Martins University of London.
Dal 1998 al 2003
Degree in Photography at the Art Institute "Adolfo Venturi" of Modena, Italy.

SKILLS

Language	English, Portuguese, Italian, Spanish.
Driving License	Clean UK Driving License
Softwares	Final cut pro 7 e X, Adobe Premiere, Adobe After Effects, Davinci Resolve Compress pro, Motion, Modul8, Adobe Photoshop, Indesign, Illustrator Hasselblad Flexcolor, Capture One and Microsoft Office.

EQUIPMENT

Cameras	Panasonic AF100, Blackmagic Cinema Camera 2.5K, BM Pocket Cinema Camera, Gopro
Lenses	17mm 0,95f Voigtlander, 50mm e 25-70mm Nikkor, 16mm Cinema Lomo 18,24,35,50 mm
Other	Directional Microphone, audio recorder, boom, focus follow, rigs, led light, tripod Vinten Vision 5 and tripod Libec Th-650.